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THE gateway

October 23rd, 2013 ■ Issue No. 11 ■ Volume 104

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Gone Global



Four students take their education to the four corners of the world

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Procrastination,
Also Known as Laziness,
Destroyer of Grades.

#3LF
page 9

THE

gateway

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Wednesday, October 23, 2013
Volume 104 Issue No. 11
Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X
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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon
The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is covering municipal elections for media outlets other than *The Gateway*.

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news haiku
New mayor, bitchez!
Congrats to Don Iveson
Handsome man, big feet :)

News



PHOTO OF THE WEEK Fishmongers in Los Cabos, Mexico, filleting a huge swordfish.

AMANDA WANG

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross + Kevin Schenk**



Sarah Farley ENGINEERING I

"I heard that on one floor somebody pooped in a dryer."



Hany Awad SCIENCE II

"I've never been in Lister before. But I heard there are a few zombies down-stairs. Heard it from an unknown source."



Omar Khalifa ENGINEERING III

"I think a person jumped from the roof onto the ground and nothing happened to him. He had a mattress or something to fall on."



Shaylene Syrota SCIENCE I

"A guy riding up and down the elevators with a horse mask. I don't know why, it was recently. Nothing too crazy."



"It's as much fun to scare as to be scared."
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SU and Residence Services continue Lister negotiations

Andrea Ross

STAFF REPORTER ■ @_ROSSANDREA

Communication has recently improved between the University of Alberta Students' Union and Residence Services, while alcohol-related incidents have decreased in Lister Hall residence, said Sarah Wolgemuth, Assistant Dean of Students (Residence Life).

The progress has come nearly six months after a dispute over policy changes in Lister Residence was settled between the SU and the university administration.

The U of A had announced major changes in the summer of 2012 to Lister policy, including restricting alcohol to private rooms and reserving all but one of Lister's four towers to first-year students. The administration cited safety concerns as a reason for the changes, but the SU and the Lister Hall Students' Association (LHSA) argued that students weren't consulted before the changes were made.

But after reaching a settlement outside of court in early May, both parties committed to seeking student feedback when proposing policy changes, as well as establishing a consultation process. According to Wolgemuth, the changes to alcohol house rules in Lister appear to have lowered booze-fuelled incidents.

"Already looking at this year (at) alcohol-related incidents and incidents of over-consumption, stats are already going down, and we're seeing a very positive change," she said.

"(But) we're only a month and a half into the school year, so we only have six weeks to compare to last year."

Wolgemuth said Lister experienced \$55,000 worth of alcohol-related vandalism last year, adding that a variety of factors seem to be contributing to a fortunately uneventful fall in the university's

largest student residence.

Communication between the SU and Residence Services has struck a more positive tone since the out-of-court settlement, she said, although there are still issues the parties disagree on.

"This year feels much different, it feels like we're really working together. It's very nice; it feels like the communication is really good."

Wolgemuth said Residence Services has been in constant contact with the SU regarding policy changes to Lister. Although the SU remains unconvinced of certain policy changes, President Petros Kusmu said both parties agree Lister should be a safe and enjoyable space for all tenants.

■ **"I'm not perfectly convinced it's a smart policy move."**

PETROS KUSMU
PRESIDENT, STUDENTS' UNION

"Our primary interest isn't making sure students can drink — it's making sure that residences are healthy and safe environments for students to live in," he said.

"The reason this whole kerfuffle happened is because there was a disagreement on the process and whether this made things safer."

Wolgemuth said changes to Lister this year include the implementation of a restorative justice model to prevent vandalism instead of a punitive discipline approach. The LHSA also approached her to propose the removal of glass bottles — something she said was a positive move towards eliminating broken glass in hallways.

Both International House and Residence St. Jean (RSJ) experienced no alcohol-related acts of vandalism last year, and house rules were changed this summer to allow



RANDY SAVOIE

alcohol consumption in common areas of those residences. These privileges haven't been reinstated at Lister.

Kusmu said the rules for I-House and RSJ may have been changed after Residence Services received feedback and realized a one-size-fits-all approach may not have been effective. He added that he's not sure why Lister was left out of these changes.

"To be perfectly honest with you, I'm still not even clear as to why the changes didn't take place in Lister, and I'm not perfectly convinced it's a smart policy move," he said.

The next step for the SU is to "digest" Residence Services' most recent report and provide written feedback. Kusmu said the SU plans to combine the reports and feedback into one document and eventually present it to Students'

Council, though he didn't say when.

Wolgemuth said she believes the previous year's vandalism in Lister is due to a variety of factors, including size.

"There's research showing that size of community makes a huge difference," she said. "It's like a high school. As it gets bigger and bigger, you stop feeling like you know everybody. And when you start to know everybody, you are going to act in a different way, have a different sense of ownership."

"Research shows that breaking point is usually 300 to 400 (students)."

At full capacity, more than 1,700 students live in Lister as opposed to 100 students in RSJ and 154 in I-House. Wolgemuth said something had to be done in Lister to encourage a greater sense of community and respect amongst first-year

students.

Lister introduced a new orientation program for first-year students called Base Camp this September. She said the week-long event was successful in establishing a sense of community early on — an important step towards preventing vandalism.

"The sole purpose of Base Camp wasn't to reduce vandalism, but it (was to) really emphasize the community," she said. "When you have an appreciation and respect for the people that you live with, I don't think it's too idealistic to think that you're less likely to damage that property."

"The whole goal was to get people to connect and make those connections with each other, (and) I'm already seeing more of a difference this year than I would have expected."

SU project apologizes for stereotyping Greek community

Billy-Ray Belcourt

GATEWAY STAFF ■ @BILLYRAYB

Quotes from a Students' Union organization in an Oct. 9 *Gateway* article recently provoked frustration among University of Alberta fraternity members, who took issue with the comments' assumptions that fraternities perpetuate gender-based violence.

In its previous issue, *The Gateway* published an article profiling the SU's Accountability Action Project, an initiative monitored by the Gender-Based Violence Prevention Project (GBVPP). As a result of the story's controversial reception, the GBVPP issued an open letter to the Greek community reaffirming its desire to work with the fraternities, and addressing any confusion and misrepresentation.

"In the *Gateway* article, we were asked to speak broadly to the idea of male accountability for gender-based violence and in doing so, unintentionally implied that fraternities live up to a reputation for perpetuating gender-based violence," the letter, written by GBVPP co-ordinator Melanie Alexander, states.

"Our intention was simply to briefly mention this perception of fraternities and explain the AAP as a way of combating those perceptions, not to reinforce stereotypes. We would like to apologize to the Greek community for this misunderstanding."

U of A InterFraternity Council President Christopher Young had



GRIFF CORNWALL

voiced his concerns following the publication of the initial article, saying Alexander's original quotes suggested fraternities are "maintaining these problems" in regards to gender-based violence.

Young said Alexander's open letter distributed to the Greek community — available on the SU's website

— was met with relief and many fraternity members, including himself, were happier with the project after reading the letter. He said at least three fraternities on campus will continue to move forward with the AAP, which he hopes will help dismantle common perceptions connecting their environment with

gender-based violence.

"We want to see a bigger push from Greek members to promote the ideas that are being proposed. Because of our involvement on campus, we want to see this kind of initiative take root within the campus community and start the dialogue with the general campus

population to challenge our societal ideals that have seemed to become commonplace," he said.

"We obviously want these kind of initiatives to succeed, because we do view this as important, but we don't want perceptions such as these to continue. We want to make campus and our society a better place, and we are willing to do that through our own volition and through working with other organizations."

Young cited the involvement of various fraternity members in initiatives like the REDress Project and at organizations like WIN House that prove these men are already working to address this issue.

Alexander said the ongoing involvement of fraternities is central to the success of this project. She emphasized that they're looking forward to working with these groups, along with other men on campus, to develop their role in deconstructing the many facets of gender-based violence.

"We are really excited to be working with the fraternities and we're really grateful for their involvement" she said. "We really respect that they're open to having these conversations, because they're not easy to have."

"I really hope that we can move forward and work a lot with them, because seeing that investment works with the project that we're doing, we want to build that investment, build that accountability and build that active work around ending gender-based violence."

Defending Omar Khadr a “moral obligation,” lawyer says

Andrew Jeffry

EDITOR-IN-CHIEF • @ANDREW_JEFFREY

An impassioned plea was presented in the U of A Law Centre last Thursday evening on holding abusive powers accountable against injustice, from the defence counsel of one of Edmonton's most high-profile cases.

Dennis Edney, the defence attorney for Omar Khadr, a 27-year-old imprisoned former child soldier, gave a blistering lecture to a crowd of law students in a talk presented by the Canadian Lawyers for International Human Rights. The lecture detailed Edney's experiences defending Khadr, a prisoner deemed a “maximum security threat” by the Canadian government.

“I’ve spent my family’s savings, I have missed family functions and I have given up so much legal and family time in pursuit of Omar Khadr’s freedom.”

DENNIS EDNEY
DEFENCE ATTORNEY, OMAR KHADR CASE

Most recently, Edney attempted to use a habeas corpus application to have Khadr moved from the maximum security prison in Edmonton to a provincial institution, which ultimately failed. As the Harper Government looks to ensure that Khadr will serve a full and just punishment, Edney railed against the Prime Minister's Office's perception of fair punishment.

“Is it not enough that Omar Khadr



FABIAN GONZALEZ

was 15 years of age when — without any control of choice — he was put in harm's way by his father, who left him for three weeks in an Afghan compound in a warzone with strangers who were Taliban?” Edney said.

In gruesome detail, Edney explained what he had learned his client has gone through during his imprisonment. He detailed accounts of Khadr being refused medical attention for bullet wounds along with shrapnel that left him completely blind in one eye and partially blind

in the other. Edney said Khadr was also deprived of sleep prior to Canadian and U.S. agent interrogations, and experienced other alleged injustices.

Most relevant in these explanations to law students was the description of Khadr's trial in Guantanamo Bay that Edney said he still looks back on with shame, claiming he'd failed his client. All of Edney's witnesses weren't allowed into the proceedings and Khadr was sentenced to 40 years. Since then, the federal government has spoken out

to Canadians about the importance of not lessening Khadr's punishment after he pleaded guilty to his crimes in court.

“It was a system that was universally criticized as being unfair and unjust and without any semblance of due process. And such language by the Prime Minister and his office erases any notion of what Guantanamo Bay represents,” Edney said.

“Erased also, is any notion of Canadian involvement or complicity in Khadr's mistreatment in Guantanamo. Nor does the statements by

the Prime Minister discuss the context in which Omar Khadr pleaded guilty. That he was destined to spend his life in that hellish place amongst the torturers, the waterboarders in an unaccountable justice system unprotected by international law, human rights law or any semblance of due process.”

With this information in mind, Edney encouraged the law students in attendance to stand up against injustice and to look for cases they feel passionate about defending. Most of all, Edney implored to the students that the most fundamental thing they can do in life is to endeavour to make their society a “safer and healthier place to live in.” He cited the middle class backgrounds of students in attendance and their lessons about the importance of law and rule of law, to encourage them to take action in defence of the most vulnerable members of society in whatever way they can.

“I've spent my family's savings, I have missed family functions, and I have given up so much legal and family time in pursuit of Omar Khadr's freedom. And I've done so because I view assisting Omar Khadr as a moral obligation, as a human obligation, an obligation that goes to the very centre of who I am,” Edney said.

“Embedded in my talk this evening has been a request, almost a plea, to ask you to stand against injustice, to speak out against the everyday reality of inhumanity, speak out against the moral horror of political inaction. Because in my view, with due respect, the only crime equal to willful inhumanity is the crime of indifference, the crime of silence and the crime of forgetting.”

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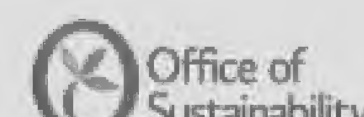
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RICHARD ZHAO

Board of Governors — Oct. 18

COMPILED BY Michelle Mark + Andrea Ross

Lukaszuk letters released by board chair

Two long-awaited letters from Advanced Education minister Thomas Lukaszuk to Doug Goss, chair of the Board of Governors, were released publicly nearly two weeks ago as part of Goss's report to the Oct. 18 BoG meeting.

The letters, one sent June 26 and the other Aug. 15, contain feedback from Lukaszuk on the University of Alberta's budgetary planning and its administration's actions in the wake of the severe budget cuts received in March.

The June 26 letter reveals that Goss and U of A President Indira Samarasekera had agreed in a June 18 meeting with Lukaszuk to balance the university's budget by the end of the 2014-15 year. But the administration's Comprehensive Institutional Plan, submitted to the government in early July, still included plans to balance the budget by 2015-16.

"The plan we submitted, we thought, was in the best interests of the university. His letter came later," Goss told *The Gateway* after the Oct. 18 BoG meeting.

The Aug. 15 letter includes Lukaszuk's approval of this year's \$45 million deficit, his concerns with the school's three-year plan and expectation that the administration would submit a revised plan. Also contained in the letter is the announcement of a financial review — which has since been cancelled — and his concern with the university's use of the term "flagship" in describing itself. Lukaszuk suggested in the letter that the U of A avoid distinguishing itself from other Campus Alberta institutions, and collaborate with them instead.

Goss had stated back in August the letters would be released within days after being discussed with the BoG, but they were withheld for nearly two months. Goss told *The Gateway* the letters had not been released because the board didn't want to take action "precipitously" without appropriate discussion first.

"It's just the process we went through, because there was a lot of discussion of their effect and exactly what it meant in our planning," he said.

President's report details report card and Change Agenda

Samarasekera began her report to the board by discussing the 2012-13 Dare to Discover report card. A blueprint for the university's mission for the next century, Samarasekera said the report tries to capture

the highlights of the university's progress.

Much of the report card compares the U of A to other North American post-secondary institutions. Samarasekera said the university has been focusing on attracting more national and international students. To compete with American schools, she said, scholarship funding is critical in attracting these students to the U of A.

She said the university has made progress in enrolling international students, with an increase in enrolment from 5.1 per cent to 11.1 per cent since 2007.

The U of A should also be aiming for a 3:1 ratio of undergraduate to graduate students, she said. But the ratio is currently 3.6:1, and more classes as well as 500 more professors are needed to achieve the ideal balance.

Samarasekera also updated the board on the Change Agenda, which she first presented to the university community during her Sept. 19 State of the University address. The agenda is divided into four categories: academic transformation, sustainable financial models, efficient administration and culture change. Regarding the last point, Samarasekera said the administration is committed to a new level of transparency.

"We are going to put as much data as people want, publicly," she said. All budgets will be posted, including breakdowns for each faculty and unit, she promised.

"Everybody will know which faculty got what cut, how much was cut from where, and when and how."

Letter of Expectation Approved

The board carried a motion to approve the letter of expectation due for submission to the government on Oct. 31. The letter — originally known as a 'mandate letter,' and later a 'memorandum of understanding' — was provided to each post-secondary institution in Alberta.

The letter contains three core sections: system-level outcomes, sector-level outcomes and institutional-level outcomes. The U of A has been revising the letter's institutional-level outcomes and moving it through its governance process throughout the summer and early fall.

The final draft contains several amendments which were debated by the board, including a stated value of "attributes and competencies" in the programming the U of A offers, develops and renews.

The finalized letter has also

removed any reference of the government's acknowledgement of a "free and open academy" being a "vital safeguard for a democratic society." Instead, the letter conveys recognition only from the university of "academic freedom" and "administrative autonomy."

Government denies Women's and Gender Studies Master's degree

Board members discussed the Advanced Education Ministry's recent rejection of a proposed Master's program in Women's and Gender Studies. According to the members, the Campus Alberta Quality Council rejected the program due to low enrolment prospects and concerns of program duplication — a similar Master's degree is offered at the University of Lethbridge.

President Samarasekera said this is the first time the council has turned down a University of Alberta program.

Presentation on the Banff Centre

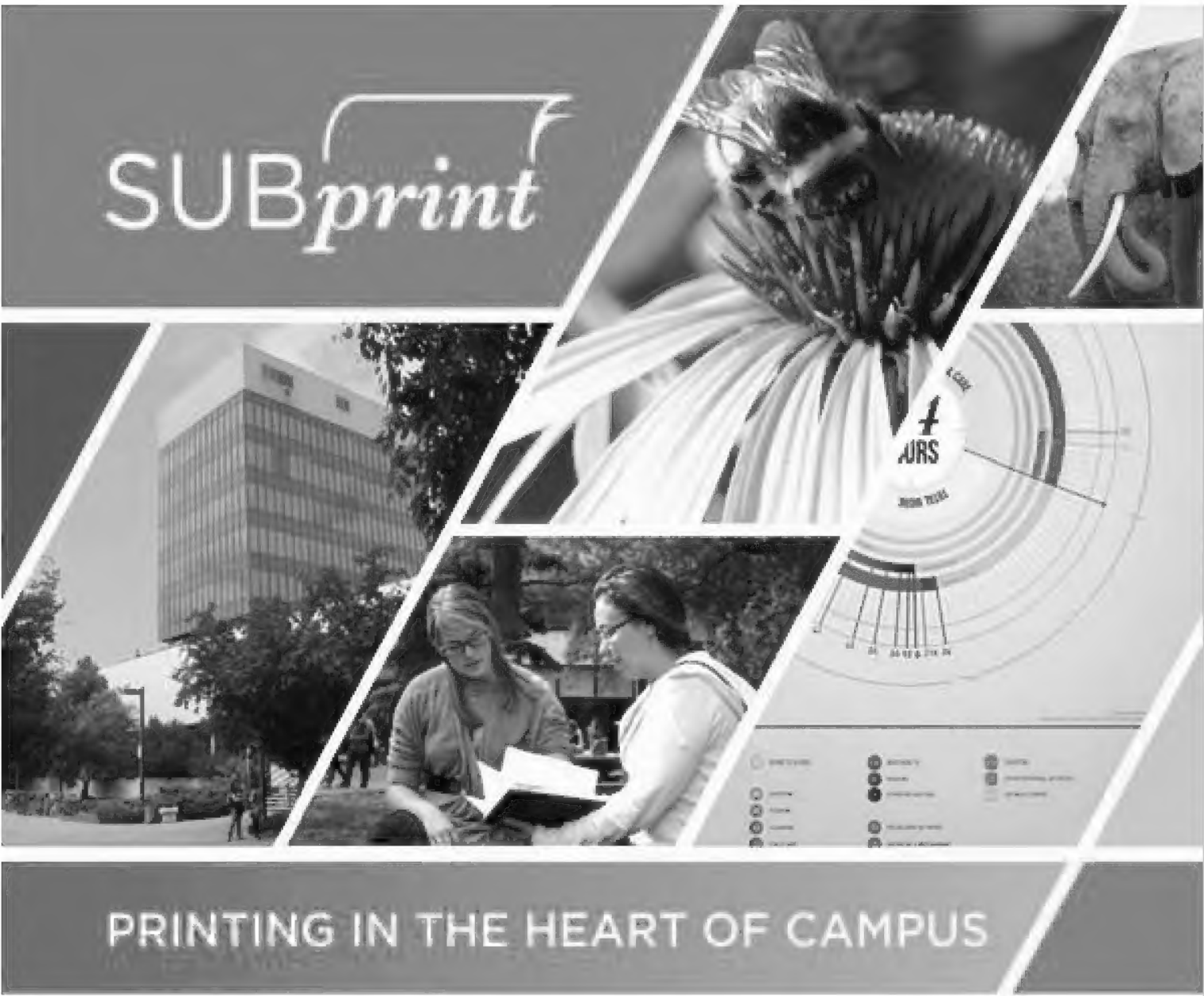
The meeting began with a presentation from Jeff Melanson, President of The Banff Centre, which has recently entered into a partnership with the U of A to launch the Peter Lougheed Leadership Initiative project. Melanson used a visual presentation to outline the centre's future goals and spoke about why a partnership with the U of A has the ability to ensure excellence, access and transformative change in the arts community.

The Banff Centre currently offers more than 100 non-degree arts programs. Melanson said the centre is seeking to expand by offering courses in public broadcasting, interactive digital media, publishing, media arts, television and radio. The focus of these courses will be to enhance the social sector, communities and businesses by equipping students with skills in arts.

By partnering with the U of A for the leadership initiative, Melanson said the centre hopes to improve its current leadership programs by integrating value-based business design and a commitment to innovation and perspective. He said the "big idea" for the upcoming project is to explore creative human potential.

With a proposed \$600 million expansion to downtown Banff and upgrade to the centre's current facilities, Melanson said the centre will need to fundraise to double the current \$60 million operating budget.

The initiative will serve key sectors of the community including indigenous people, creative industries and public school education. The cost will be split three ways between the provincial, federal and private sector, Melanson said.



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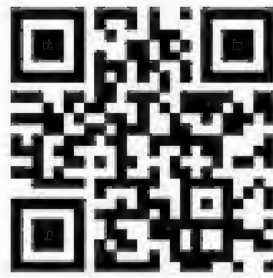


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Expert calls upon Canada to lead energy sector overhaul

Jee Su Suh
GATEWAY WRITER

Peter Tertzakian, world-renowned energy strategist and geophysicist, held a talk at the university last Wednesday to discuss Canada’s current and future energy situation, its role in global markets and how public attitude about its energy systems must be changed.

Tertzakian received his Bachelor of Science from the University of Alberta in 1982, and holds a senior position at private energy investor ARC Financial Corp. As part of the university’s Innovative Leaders Series, he gave a detailed description of Canada’s rich history in the energy industry, and used it to put its current energy situation into perspective.

“This industry is in a period of dramatic innovation,” he said, adding that this is the biggest transition in a century in terms of production of resources and technological advances.

A key feature of Canada’s history in the oil industry is its long-standing deal with the United States, although Tertzakian said this agreement has fundamentally changed and opens up for the possibility of expansion into global markets.

“The Japanese are looking for more natural gas due to their nuclear calamities; the Chinese are choking to death from all their coal consumption, looking to use natural gas as a substitute,” he said.

According to Tertzakian, the markets are always changing, and there is great potential for Canadian innovation.

“Think about the technological changes that have happened over

the last half dozen years ... processes such as hydraulic fracturing allow us to liberate 10 times as much oil and gas as we could only a handful of years ago.”

■ **“There are issues with climate change — ones relating to First Nations and social license. These should not be ignored. Surely we can come together to address these issues.”**

PETER TERTZAKIAN
ENERGY STRATEGIST AND GEOPHYSICIST

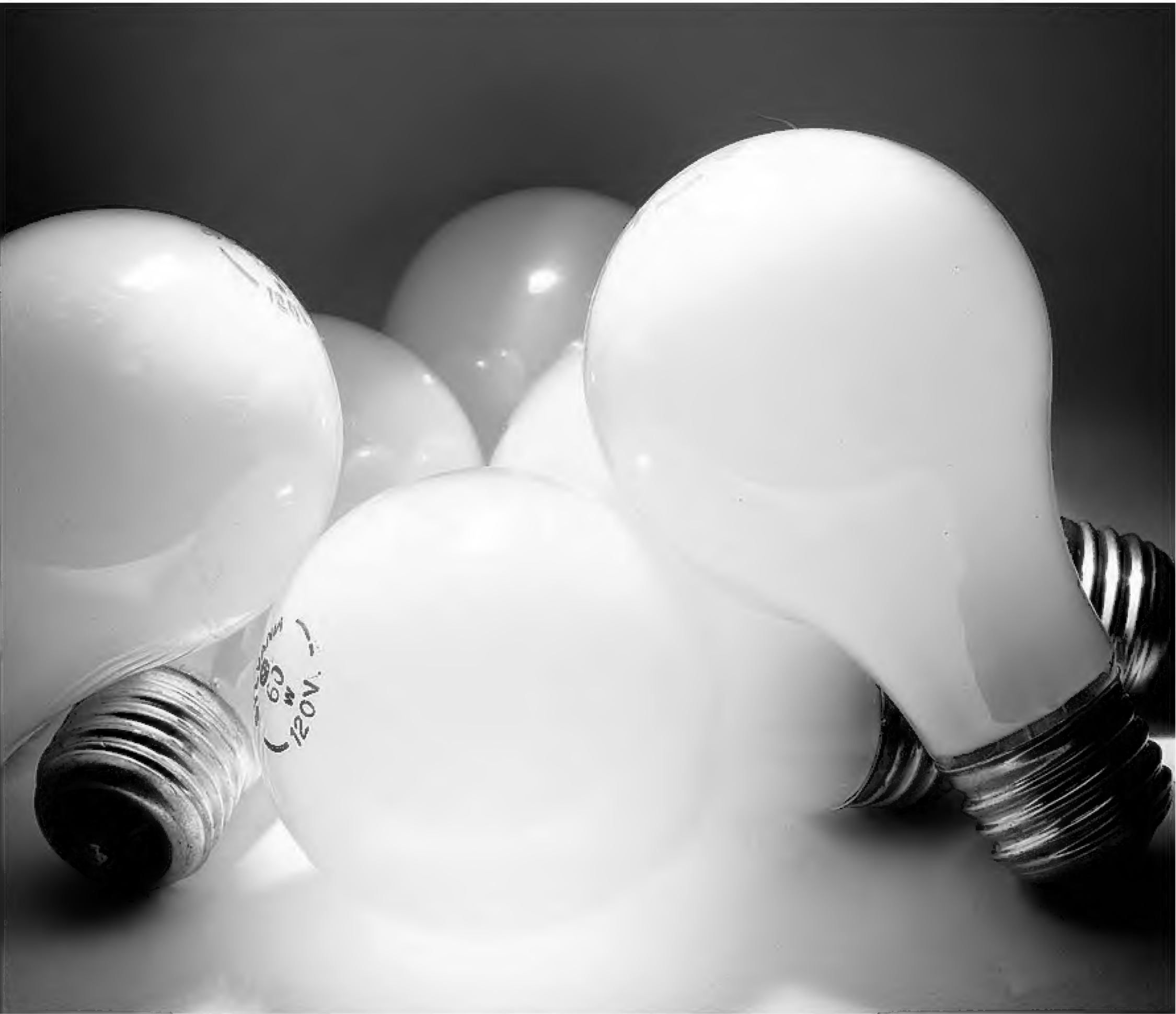
Due to the high levels of carbon emissions involved in burning coal, he stressed the importance of making the transition to natural gas as a main source of energy for society.

“You’re going to reduce your emissions by 60 per cent, so why not?” he said.

But he also acknowledged the difficulties surrounding such a project.

“We’ve got over a century of entrenched coal power plant infrastructure; first of all, who’s going to pay for that swapping? There’s also a lot of politics and special interests and so on that are involved,” he said. Technological obstacles are not so much the main problem as the political and social issues, he added.

“There are issues with climate change — ones relating to First Nations and social license. These should not be ignored. Surely we can come together to address these issues and find a balance ... to attain sustainability for the future.”



KEVIN SCHENK

When asked about future prospects with the stores of energy still available to the population, Tertzakian said the problem lies not with the quantity, but with how it’s used.

“The use of our energy systems is dreadfully inefficient. The actual energy used is only a fraction of the barrel that was produced.”

Rather than hoping to depend on renewables as the situation

progresses, Tertzakian said he believes innovators should focus on mitigation of consumption, and everyone should work towards making the supply chain more efficient.

Whether Canadians like it or not, the country has a leading role to play in the global energy market and industry, Tertzakian said, emphasizing that industry and government must work together

to achieve the goal of exporting its regulatory and technological excellence to the rest of the world.

“I would like to be able to go to friends in Europe and tell them that we have the lowest carbon emissions from a barrel of oil and from natural gas as well as being socially responsible, and ask them, ‘Why are you buying from anybody else and not Canada?’”

Learning new languages essential, new writer-in-residence says

Caitlin Hart
GATEWAY WRITER

The University of Alberta’s current Writer-in-Residence Erin Moure started her prolific poetry career with the unlikeliest of jobs — a cook. But it allowed her the flexibility to write poetry at the same time, she says, and just as she always tells aspiring writers, “You don’t always end up in the same place you started.”

Moure, an essayist, poet and translator, is working out of the English and Film Studies department until the end of May.

As a part of the university community, her role is to work closely with students, staff and community members in developing their language skills academically and personally.

■ **“Everybody who writes in the future has to step on the shoulders of people like me and write something new.”**

ERIN MOURE
WRITER-IN-RESIDENCE, UNIVERSITY OF ALBERTA

“If everyone who majored or minored in creative writing became a writer, there would be no room to breathe,” Moure jokes, explaining that while not everyone can be a writer, language is an important part of any career path. Lifelong learning, she says, is a valuable lesson to take from language learning.

Moure becomes animated when discussing languages, and speaks about them not as individual entities, but intertwined ones.



SUPPLIED: KARIS SHEARER

“Learning other languages can teach us about the limitations and possibilities of English,” she says, adding that even a small bit of a language can be used to write.

Language is meant to be played with and explored, Moure says, and learning as many languages as you

can will multiply your possibilities. Technology, too, continues to open doors for new writers to explore forms.

“Our ways of using language are constantly opening up ... Everybody who writes in the future has to step on the shoulders of people like me

and write something new,” Moure says, encouraging young writers to continue to explore what language can do.

Through discovering what already exists in literature, writers can formulate their own ways of writing and expressing

themselves and their histories through language, she says.

“A person has to learn their whole life,” Moure says, as she says she hopes to encourage the pursuit of knowledge in her position.

Part of her role at the university will be facilitating a translation seminar and meeting with members of the community to help individuals build confidence in their projects. Moure says she hopes her role as a “writing senior” provides many opportunities not only for students to learn from her, but for her to learn from them as well.

■ **“If everyone who majored or minored in creative writing became a writer, there would be no room to breathe.”**

ERIN MOURE
WRITER-IN-RESIDENCE, UNIVERSITY OF ALBERTA

Moure’s passion for language translates easily into poetry, which she says allows her to experiment with language and do something different from what others have already done.

“I like doing things that aren’t marketable,” she says.

Having someone with a perspective outside the university gives students a richer sense of learning and language, and increases the possibilities for education.

Individuals learn from each other by doing new things, Moure says, and students are encouraged to work with her in order to learn and share in her passion for language.

“Keep writing, keep curious and keep interested.”

Business school to join potential arts facility downtown

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Plans for a performing arts building downtown are well underway as the University of Alberta's School of Business has announced it will be the third faculty to occupy the proposed space.

The Edmonton Downtown Academic and Cultural Centre (E-DACC), also known as The Edmonton Galleria Project, will also provide much needed space for the Department of Music and the Faculty of Art and Design. Still in the proposal phase, the \$900-million facility will occupy the area of 101 St. and 104 Ave.

“This is probably the only opportunity we would have in my lifetime for new facilities for fine arts.”

LESLEY CORMACK
DEAN OF ARTS, UNIVERSITY OF ALBERTA

Despite being four or five years away from construction, Dean of the School of Business Joseph Doucet said a new and improved space is vital for allowing growth in the popular faculty.

“We need to think about how we can address the teaching needs of the next several decades (and) how we can address student learning needs,” he said.

“If this goes forward, it would actually help the university connect more with the broader community through the School of Business and would allow us — even in a new location — to remain connected to and relevant to the university.”

Doucet said the current Business building, opened in 1984, was built for a much smaller staff and student body, but the faculty has seen tremendous growth over almost three decades.

But Doucet said the current space doesn't allow for the growth the faculty aims to achieve and that the faculty must plan for the future to remain competitive with other business schools.

“We've done what I think is a very good job in making do with the space,” Doucet said. “So we have SmartBoards, smart classrooms (and) wireless throughout the building. But if you were to go visit any university today, you'd expect all that. That's not a bonus, that's what you expect as a minimum.”

“We need to think about how we can address the teaching needs of the next several decades, how we can address student learning needs.”

Dean of Arts Lesley Cormack said the proposed arts facility is of particular importance for the Department of Art and Design. Spread over six buildings, the program's painting studios are in the dark basement of HUB, a space prone to flooding.

Currently housed in what was used as an ammunitions storage centre in WWII, she said the Industrial Design program is in dire need of an upgrade. The program only admits 23 per cent of applicants due to a lack of space, she added.

“We could easily double that and still be getting really talented people,” she said. “As you can imagine, we would need more professors to do that, but we also need decent space.”

Cormack said the Department of Music has never had a large music



MICHELLE MARK

hall, something that has been discussed since 1962. Instead, the department rents the Winspear Centre for a portion of their 180 concerts per year. It's a costly commitment and a new space downtown could provide a new audience for the student musicians.

Class scheduling will now need to be adjusted to allow enough time for the commute between campuses, and student consultation will be required throughout this process,

Cormack said.

“One of the things that's been challenging about the project over time is that each of these pieces depends on the other pieces. So it's hard to do one before you do the other. But we're gradually getting the pieces in place.”

Cormack said although she remains optimistic, her main concern is securing funding for the project from the provincial government — a factor she said will decide the fate

of the proposed centre.

“From my point of view, this is probably the only opportunity we would have in my lifetime for new facilities for fine arts,” she said.

“This is a chance to grow Edmonton and show real leadership downtown. I think it really demonstrates the place of the university in the city. Both the U of A and the city of Edmonton depend on each other, so if we can help revitalize downtown, we will (benefit) too.”

Nigerian University of Regina students voluntarily leave Canada

Anna Lilja-Dawson
CUP PRAIRIES & NORTHERN BUREAU CHIEF

SASKATOON (CUP) — After 16 months of hiding in Regina churches, Victoria Ordu and Favour Amadi have returned to Nigeria.

Ordu and Amadi were seen at the Regina International Airport the morning of Oct. 18 when they voluntarily left the country.

Ordu and Amadi sought sanctuary after they both received deportation orders on June 19, 2012. Both women had worked at a Regina Walmart in the spring of 2011 without proper social insurance numbers or work permits.

Ordu quit as soon as she realized her error, however Amadi was arrested while at work.

The University of Regina students were both in their third year of studies — Ordu studying theatre arts and Amadi international studies.

U of R President Vianne Timmons

was reported as being present at the airport the morning of Oct. 18 when the two students began their journey home.

“They're worried and they're scared and they're young girls, young women. And they're frightened. They also seemed calm,” Timmons told *CTV News Regina*.

Amadi and Ordu's plan to leave on their own accord had been on the table since September, Timmons told *CTV News Regina*. The students hope their chances of being readmitted into the country will be better if they leave willingly.

Timmons and the U of R have shown their support for Ordu and Amadi since they went into hiding. Timmons fundraised \$6,000 to cover the students' flights home. She told *CTV News Regina* she did so because she cares deeply about the two young women and wanted them to see they had support in the community.

The issue surrounding the women's deportation orders has been met with criticisms of the Harper government and its tough-on-crime stance. In particular, Wascana MP Ralph Goodale spoke out against the heavy consequence of deportation in an Oct. 30, 2012 debate in the House of Commons.

“With respect to these Nigerian students whose only offence was the honest mistake of working for two weeks at Walmart, the minister knows that deportation would destroy their education and damage them for life,” Goodale said in the debate.

“Other people in similar circumstances have been given simple fines, so why deportation in these two cases? How is that consistent with others who have just been given fines?”

The Canadian Border Services Agency issued a press release announcing the removal of the



SUPPLIED: JIMMY WAYNE

students on Oct. 18.

“The removal of these individuals demonstrates the commitment to

maintaining the integrity of Canada's immigration program,” the release stated.

gatewaynews

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'Ello, guv! Fancy a bit of a lesson on accents?

Check next week's issue of The Gateway for our coverage of one quirky professor's experiments with vibrators, voices and vivaciously British accents.



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Volunteer
Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Creativity shouldn't be sacrificed in the name of academia

WRITING CAN BE DECONSTRUCTED. IT INVITES CRITICAL ENGAGEMENT and the flexing of those deconstructive faculties we as post-secondary students use very often and are probably pretty good at. Throughout our university careers, we attend lectures, take notes, highlight those notes, review, readings, study, cram and write. We write papers, proposals, reports, exams and bibliographies. The problem is that if academic writing is the only type of writing we do, then our writing is almost all work and almost no play, and it's detrimental to creativity.

Critical thinking is the type of work academia cultivates. We become skilled in the art of deconstruction, the central strategy of education itself. A mechanic learns engines by taking them apart. A musician awkwardly contorts his hand into a D chord, then a G chord. A medical student examines each compound body part. We learn by breaking subjects into workable units, gradually expanding our base of knowledge and understanding until we're masters — or at least, until the end of the semester.

University is the breeding ground for knowledge, answers and critical thinking. Our intellect flourishes, and we become good critical thinkers. We learn to assess and understand other people's ideas really well.

What academia doesn't cultivate so well is creativity and self-expression. Expressing ourselves through some artistic medium.

Even in the fine arts, where we might expect creative play and freedom to reign supreme, students work within established models and styles. Music students are subject to the grading system. Drama majors follow curriculums. Outside of doodling in the margins or joking with friends, our school lives are subject to rigid rules and restrictions. We live inside them. Your academic life is a big part of your life and it doesn't involve much play.

Play is something we do as kids, and it's a highly creative endeavour. We draw with abandon, we do puppet shows for our bored-but-faking-it parents, we act out scenes with our Barbies or Lego. It's fun, and we seem to grow out of it as adults, partly because we're bored by our childhood games.

We're supposed to be productive, especially in a place like university where you also have to be punctual, serious, smart and right, or face the consequences. The reason university students get drunk so often is because they need the creative outlet; they need the time to be uninhibited.

Creativity thrives in a state without inhibition — it allows us to express our ideas. It's the exhalation to academia's inhalation. It's the other half of our brain. Criticalness, adulthood, seriousness and responsibility live on the left side, while play and relaxation live on the right. Both sides are valuable, but one is clearly more privileged.

It is blocked by too much critical thought. A true and constructive piece of criticism may help point a young writer towards a better piece of writing, but only if they're willing to hear it and only if they agree.

Creativity is as sensitive as we are, and it might get stifled if we internalize too much negative feedback. We might also be stifled if we compare our fledgling artistic work to a more seasoned practitioner's, or when we discourage ourselves from creative play because it's childish or because we might make something awful or because we should probably study instead. Painting will almost definitely not help you pass your biology midterm, but it will probably be kind of fun for a while in a way that you might not realize you miss.

Critical and creative thinking are both immensely valuable for different reasons, and maybe it's simplistic to dichotomize them, but it's useful to remind ourselves that as academics and adults, we're prone to a profound imbalance between our deconstructive side and constructive side.

We get good at work to the detriment of our ability to play; socially standardized workers, all creatively blocked. But that's okay, because creativity probably wouldn't have made you much money anyway.

We don't join the dance class or the improv group or the piano lessons or the open mic, because it's safer not to. It's not realistic or practical. We're afraid of vulnerability and so we extinguish our own fledgling creativity simply because it's fledgling. We don't venture far from the relative safety of appropriate behaviour. We express ourselves sometimes, in private. We do the safe thing. We make the right decision.

Academia is a culture of work, and in that culture of work, it's easy to forget the meaning and fun of creative expression.

Anthony Goertz
DESIGN & PRODUCTION EDITOR



letters to the editor

FROM THE WEB

Strip club will make area less attractive

(Re: "Editorial: Downtown historic site deserves more than a strip club," by Paige Gorsak, Oct. 16)

I'm a resident of the adjacent Cambridge building, and I'm similarly frustrated with Crazy Horse's efforts to set up shop on this block. Previously the owner was attempting to open up in the basement of our building, sharing two of our entrances, which would have been a nightmare for female residents. While the new proposed location is a slight improvement, that previous experience doesn't inspire faith that this business will be a considerate neighbour to either the Cambridge or McLeod.

This whole block encompassing Rice Howard Way has a lot of untapped potential to be a major downtown destination (particularly for dining, I think), but the next few businesses that move into the largest properties here are going to have a heavy hand in defining the area. This kind of establishment could discourage many potential visitors (particularly women and families) and stop the block's growth in its tracks. I've heard the "if you don't like it, don't go there" argument, but this should be an area we want people to come to. The absolute last thing we need is for people to start saying "Let's not go down that street, let's not have drinks at Moriarty's, let's not have dinner at Woodwork, let's not move into a condo here" because there's a strip club a few doors down.

I'm also tired of the way proponents of these types of businesses will use the performers themselves as human shields. Yes, women should have the right to work in the adult entertainment industry if they so choose. Of course they should. But that doesn't excuse the industry's abusive practices, alienating messages, or its male-centric structure. And it certainly doesn't excuse the Crazy Horse's disregard for the safety and comfort of the residents already living in the two adjacent condo buildings.

Mark
VIA WEB

Fewer undergraduates means less revenue

(Re: "Science enrolment and admissions beset by budget cuts," by Andrea Ross, Oct. 16)

What Dustin Chelen said.

Also, how do cuts to undergraduate enrolments in Arts and Sciences make a positive contribution to balancing the 2014/15 budget? 550 fewer undergraduates means roughly \$2.9 million less in tuition revenue (more than this if some of those who won't be admitted are international students given the huge tuition differential they are hit with).

Ian Urquhart
VIA WEB

These aren't the courses that will be taught

(Re: "Course deletions no concern,

Registrar says," by Michelle Mark, Oct. 16)

The calendar is misleading because it contains all the courses that might possibly still be taught some time in the next five years. It does not say they will be taught.

Only Bear Tracks shows the ones that are actually taught from year to year. That's where you should look if you want to see the decline in offerings.

profsrus
VIA WEB

Experiences as a child shape the future

(Re: "Project to bring men's voices into gender-based violence discussion," by Billy-Ray Belcourt, Oct. 09)

Upon entering the Social Work field back in the mid-1970s. I quickly found that what a child sees within the family unit was carried on into adulthood. If the male child sees the father being the 'controller,' there was a high likelihood that the male child would grow up and carry on the traits of physical and mental control over their partner. The abuse would also show up if the adult male felt insecure in the relationship. Therefore, he would take on the personality of having to control his partner within his relationship. Where as the female child, would see her mother as the protector of the children. By under going the abuse both physically and mentally, repeating the circle when going into a relationship by both the male and

There’s no reason to stop the End of the World



Cameron Lewis
GATEWAY STAFF

Residents of the Belgravia Community met last week to rid themselves of an issue that’s been haunting the typically peaceful and safe neighbourhood for quite some time — the End of the World. At the meeting, residents complained about how people made too much ruckus in the area and how much of an annoyance it is, but managed to cover that up by disguising it as a safety issue. The thing is, shutting down the End of the World isn’t solving a problem for Belgravia residents, it’s just sweeping it under the rug.

▪ **Residents lobbying to shut down the End of the World in Belgravia are just telling teenagers and young adults that they don’t want them hanging out in their neighbourhood — no matter how hard they try to sugarcoat it.**

The End of the World is the remains of a road that collapsed into the river valley back in the ‘90s, and is now a popular spot for teenagers and young adults to hang out. There are two pathways to the site, one that’s a steep dirt trail and another being a longer, safer walking path. The site boasts a wonderful view of the North Saskatchewan River and the river valley as a whole, and is a major reason why this site is so popular.

Residents lobbying to shut down the End of the World in Belgravia are just telling teenagers and young



DON'T THEY KNOW IT'S THE END OF THE WORLD And I feel fine.

KEVIN SCHENK

adults that they don’t want them hanging out in their neighborhood — no matter how hard they try to sugarcoat it. The motivation behind closing this beautiful, picturesque hangout area is clearly not a genuine safety concern, but rather a snobby “not in my area” attitude.

Anti-End of the World Belgravia residents insist the reason they wish for this area to be shut down or gated off comes from a genuine concern for the safety of the people who are putting themselves in danger of falling off the cliff to their inevitable death — even though nobody has ever actually fallen over the edge, died or gotten seriously injured at the site. If residents truly feel this

one area in particular is an extreme safety risk, the entire ravine should be shut down as a whole, because multiple bike paths and walking paths leads to steep hills and large drops that could result in serious injury for people exploring the area.

Clearly this babble isn’t actually the case, as residents wish to shut down this one specific part of the river valley because of the specific demographic of people that it attracts — not the entire area as a whole. The real problem that Belgravia, an upper class community, is facing is rowdy, rambunctious teenagers fooling around and leaving garbage in their picturesque neighbourhood. Residents have complained about

the amount of garbage left by the hooligans that frequent the area — a problem that would very easily be solved if the community invested in putting garbage cans at the site.

What Belgravia residents don’t realize is that if they shut down this one specific hangout area, they aren’t actually solving a problem. Teenagers and young adults who hang around the End of the World aren’t going to disappear into thin air if the area is closed; they’ll just find a new place to go. Rather than shutting down the things that make this city wonderful, we should be looking at ways to actually make these places more user friendly so that home owners and visitors can coexist peacefully.

female role. The Circle must be broken within the family, to in part end the abuse within a spousal relationship at an early age. The ‘insecure/controller’ actions of either partner.

Jim Wood
VIA WEB

FROM THE ARCHIVES Big words for small men

Unspoutingly you have a dynamic staff of parismodious illicate reporters whom you err in imagining as being highly recipticle. Let me act as your inferment and direct your prentention to just far lazing you are in this consumption. Your men are not as deplorable as you are apt to think. They are nearly a leecherous menage of weo-begoing reprodroops.

Mr. H.N. Gigg, Esquire
OCTOBER 29, 1940

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

Letters should come from your heart. They should be a true reflection of your innermost fears, hopes and desires.

A good letter to the editor stirs up a jambalaya of feelings in the reader making them face their inner demons.

A perfect letter to the editor creates a smorgasbord of the senses. It fosters a potluck of perception and a rich clam chowder of consciousness. It is the escargot of emotions.

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three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

Procrastination, Also Known as Laziness, Destroyer of Grades. New Zeal and like Lord of the Rings. Plan B post English degree: write YA novel about were-vamp-alien teens' flirtations. Dear Blonde in deweys /w grey sweater and big headphones, you are super cute. If I wasn't already in an awesome relationship, I would have totally asked you out, just so you know. Temple of Doom--barring ONE character--is excellent. Not as funny, but arguably better, than Last Crusade. Three times as racist though. :(The season of special effects Passing around mold in bio to study fungi. aaand somebody dropped it. *slow clap* Fuck engineers. Engineers caused the Hindenburg. Missed Connection: butts. The Gateway cartoon of Diotte looks like Tywin Lannister How did this get here, I'm not good with computers, Oh god, oh god, how? fun fact: hit 'em up was written about engineers (subtext in rap is amazing)	A silly strut out No chance that's what you have got Machine is too strong Front page newspaper shitty haiku will get it not sure if trolled or... P.S. KANYE DIDN'T MAKE 79,000 OUT OF UNI BECAUSE HE WAS A COLLEGE DROPOUT. BUT NOW HE'S IN PARIS SO WHATEVS. i find the lack of hot men very unsettling, where you all at? I want to have sex But I suppose this pizza Is almost as good I can only assume no one moderates 3LF. Butts. Do you ever wonder why we're here? What if your legs didn't know that they were legs? Make her a member of the Midnight Crew. Reverse the polarity of the neutron flow Do the windy thing Cutter love story O Razorblade salvation Sweet painful kisses dicks dicks dicks If anyone's reading this, I need some help here. Help a bro out vaginas	To the only Blonde Girl in Econ222: Can I take you out? Or are we just going to continue exchanging smiles? Sincerely, Blond Guy in class WOOT! MAN BUNS ARE FASHIONABLE!! The ISSS Office is overflowing with microwaves now! Cold food? Go get it warmed up with some ISSS!! (I like puns) Midterms are gross. Midterms suck. I hate midterms. Midterms are crazyy! Oktoberfest or Octoberfest? You made it to this point in life and time! Good job!! Why is Physics so dumb... Don Iveson is so young and sexy. Too bad he's taken.. Sudden buzz of blush Trash talk shatters air then faces Do not step to me First Year Class = 10 Midterm Proctors Second Year Class = 5 Midterm Proctors. Third Year Class = 2 Midterm Proctors. Does this mean there won't be any Midterms in Fourth Year? I got arms	Dan Savage! That sexy beast gave me an eye orgasm in the middle of the Winspear's concert hall.. Green Tea Latte is like warm, sweet, liquid gold melting down my dry, cold throat! Two calculus doers in CAB - after your friend sent you her answers to help you, you really considered not telling her one of her answers was wrong?!?! "Moral dilemma?" - no, that's just ignorance. Sassy trumpet player Concert band, so attractive So call me maybe? Female in search of cute superhero to save the world with. To Quetzala: Thank you for you and your body-positive initiative! It was damn time that someone stood up for us! Stars peek through thin clouds, Illuminated by moon, Spaced out in beauty. Midterms suck fuck me Shit fuck shit fuck shit fuck shit Fuck me I'm doomed Bought a straight razor, All of the yaks have been shaved, Hamburger Palace. Don't spend your money. Used panty vending machines: A bad investment.	Where is the crossword, Gateway? as a young Canadian I look at the elsipogtog situation and feel a great resounding shame For the special girl Who doesn't know who she is From, Someone who cares Snapchat, smartphone app Not just for discreet dic pics Its great fleeting fun Going into Uni I imagined myself suffocating under a pile of educated and very hot men. So far, only one guy has come and talked to me. He was handing out a survey. Dear anonymous, I know dem feels, Sincerely Another Anon If you like piña coladas, and getting caught in the rain..you're the one I've been looking for, come with me and escape midterm season. Living is easy with eyes closed I'd like your cookie, In and/or around my mouth, Do you catch my drift? To those who thought the youth vote wouldn't show up to the election: AHAHAHAHAHAHAHAHAH #sorrygottagloat The Gateway reserves the right to refuse publication of any 3LF it deems hateful in nature.
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Midterm stress?



**Unwind with
Diversions.
The back pages
are more fun.**

DIVERSIONS. OUR VOLUNTEER MEETING IS EVERY THURSDAY AT 3. 3RD FLOOR OF SUB.

Proposed law should extend to protect all service animals



**Helen
Quevillon**
OPINION WRITER

In the recent throne speech, the federal government purposed a new law called “Quanto’s Law,” which would put in place stricter punishment for those who harm police dogs in wake of the murder of Edmonton Police canine Quanto.

But police dogs are only one type of service animals that work alongside humans. If we’re going to increase protection for police dogs, why aren’t we increasing protection for guide dogs, search and rescue dogs and other service animals? All of these animals have had specialized training to help humans do things they’re unable to do otherwise. This training takes time and can be very expensive, and these animals aren’t easy to replace.

Provinces like Saskatchewan, for example, not only provide protection to police dogs, but also extend those same protections to other animals that are trained to help people with disabilities, peace officers and those authorized to assist peace officers. The penalties include a fine up to \$25,000, imprisonment for up to two years or both fines and imprisonment. You can face these punishments not only if you harm or attempt to harm a service animal, but also if you touch, feel, impede or interfere without a lawful excuse. This law recognizes that service animals aren’t just pets or companions, but are highly trained animals that work with humans doing a wide variety of jobs.

For people with disabilities, service animals can provide a greater



SUPPLIED

degree of freedom and can help them with tasks they would otherwise be unable to or struggle with doing. Service animals can act as their eyes and ears, alerting them to danger they might have otherwise missed, and can even pick up, grab and manipulate items a person can’t reach or grasp on their own. Having a service animal can allow someone to live independently and have greater control over their surroundings. The loss of a service animal can be devastating to a person’s quality of life, and can make it harder to live life independently and with as much freedom as they had before. Getting a new service animal can take time and not every animal will be the right fit, as they also provide friendship and companionship to the person they help.

Police dogs like Quanto don’t deserve extra protection because they’re police officers, but because they’ve been trained to help track and apprehend suspects alongside police officers. It’s also important to note that not all police dogs help apprehend suspects — some are also trained to detect drugs, bombs and other contraband items. In doing their work, they face higher risks of violence, though the injury or loss of any other service animal should be treated in the same way. In both cases you have lost a highly trained working animal that will be expensive and take time to replace. Recognizing it’s not just police animals but all service animals who deserve greater protection due to the important role they play in society and the humans they work with, will make this law stronger and protect more animals.

Trades need better support to be successful



**Hannah
Madsen**
OPINION STAFF

Last week in B.C., construction companies announced they will be looking to Ireland to fill the ranks of its skilled professions, and were criticized for this decision. While at first the reasons for this criticism may seem justified since jobs in Canada should probably be offered to Canadians first, the situation isn’t so black and white when you examine it more closely. There’s an extreme shortage of skilled workers in Canada as a result of several underlying issues, all of which have no easy fixes and make the decision to bring in outside workers not only justified, but absolutely necessary.

Looking at the general situation, there are far more students who apply for university than those who apply to technical colleges or other institutions where they can begin a skilled-trades apprenticeship. An estimate put forth by the B.C. Construction Association says that around 1 in 32 high school graduates pursues a career in a trade, and a proportion of 1 in 5 is necessary to make up for the number of skilled workers who will be retiring in B.C. over the next four to five years. *The Globe and Mail* reported over the summer that by 2020, there will be a shortage of one million skilled

tradespeople across Canada — a number that will drastically impact our economy. As things stand now, there’s no chance that those numbers will be met by skilled workers who are currently making their way through Canada’s accreditation system; the enrolment numbers are way too low.

Behind this low enrolment are a few major problems that are difficult to change. First and foremost, the labour market information provided to incoming students and companies who would hire skilled workers is outdated and inaccurate. The cuts made to Statistics Canada by the federal Conservative government has left a gaping hole in our information pool, something that impacts the ability of different components of the Canadian economy — workers, government and private corporations, among others — to work together because they can’t identify potential problems with accuracy. A good example of this is that the Canadian Occupational Projection System has completely outdated job titles. Titles like “app developer” are not listed, and neither is “windmill technician,” both of which should be present. This inhibits the effectiveness as far as predicting demand is concerned.

Additionally, there’s a shortage of apprenticeship positions in private companies, which is in part a side effect of said companies who have failed to anticipate their needs and the needs of an up-and-coming working demographic. The

government made an attempt to change this by introducing the Canada Job Grant, worth up to \$15,000, but it hasn’t been especially effective and has in some cases been misused, as in the case of a fast food company in Alberta who used the grant to train new employees.

In addition to misinformation, there’s a major cultural bias against working in the trades. Trades workers can be seen as less intelligent or as people who couldn’t cut it in a university environment. But the fact of the matter is that getting a university degree is not a guarantee of employment. Oftentimes, a university degree can prove to be completely impractical in a real-world working environment and a huge source of debt for recent graduates. In contrast, getting a certification to work in a trade allows a student to gain work experience relevant to their final career, have less debt when they graduate and potentially get a free education courtesy of the company that they work or will be working for.

All of this means that there will be a gap in our workforce that we can’t effectively be filled without making some major changes to how trades are represented, how they’re structured and how they’re supported by the government and the private sector. At the end of the day, if B.C. construction companies want to bring in skilled workers from Ireland, they should. We’re going to need the influx of workers sooner rather than later.

Old people don't belong at U of A



Adrian Lahola-Chomiak
OPINION STAFF

I'm tired of old people in my classes. Post-secondary education should be for the young and vibrant who still have their best years to give to this world, not the old farts who've been hanging around past their prime. Now, I'm not saying we need to segregate our classes using some ageist ruling, but we could use something to protect the university experience for those of us whose hair hasn't started to turn grey yet. Personally, I'm a big fan of adapting the model put forward in the great 1976 science fiction novel and cautionary tale about the dangers of old people, *Logan's Run*. In the novel, people over 21 are put to death to conserve resources. This should be done with older people at the U of A — minus the execution, of course.

The young adult experience of higher education is suffering because of this serious issue. When I sit down in class with a venti Pumpkin Spice Latte, listening to my Taylor Swift playlist and talking to friends about how wasted I got at Knoxville's Tavern this weekend, the last thing I need is someone leaning in to tell me how there used to be a post office where this and that dance club used to be. If I try and communicate back with some hilarious Confession Bear or Success Kid meme, they don't even laugh. I mean, it's like they don't even Tumblr.

That's why we need to institute a *Logan's Run* type situation. Now,



KEVIN SCHENK

before people start crying about how in *Logan's Run* all the people over 21 are killed at a "sleepshop," I would propose that we institute some sort of *Logan's Run Lite* instead. Think of it as an ecological experiment where instead of quietly euthanizing a portion of the population like in the movie, we just tranquilize them and release them back into their natural habitat, full of early bird specials and five-pin bowling.

The only tricky part would be how the plan is executed. *Logan's Run* definitely shows off the danger of using the honour system, but that doesn't mean we have to eliminate it entirely. Students above the cutoff age could voluntarily remove themselves from campus and classes but if they fail to do so within say, 24 hours, a highly trained "transition squad" composed of one executive from every student group on campus could come to remove them.

Just how old is too old isn't an easy question to answer, but in this 20 year old's opinion, once you hit 30, you're basically a senior. I don't look forward to the day that I look at those 30 candles with my geriatric eyes but when it happens, I won't be hanging around Biology 108 bugging the youth. If I am, I hope there's someone there to stop me.

This could be the perfect way to preserve the university experience for those of us in the prime of our lives. It's a humane alternative to what we see in *Logan's Run* and it saves us the embarrassment of wondering why it suddenly smells like mothballs. Students at the university are always talking about how the school doesn't really feel like a community, and maybe this is one thing we could do to bring ourselves a little closer together. If you see someone who is old, do the right thing and report it for the greater good.

U of A admin do not need a huge salary in time of cuts



Cole Forster
OPINION WRITER

With budget cuts choking the university's finances, it's frustrating to see public servants paid like CEOs.

Last year, President Indira Samaraskera was compensated on the order of \$1.172 million and had the highest base salary of any university president in Canada. Vice-President (Research) Lorne Babiuk's total salary package amounted to \$829,000 and Vice-President (Finance and Administration) Phyllis Clark's was \$824,000. A little down the ladder, one can see Vice-President (Facilities and Operations) Don Hickey and his sturdy \$804,000 compensation. Martin Ferguson-Pell, the Vice-President (Academic) and Acting Provost's salary numbers totaled \$524,000, and the Vice-President of (University Relations) and Vice-President (Advancement) were compensated around half a million dollars each. It seems that this is what academia is all about — paying people's salaries.

Managing a school the size of the U of A must be terribly difficult, but it doesn't warrant these outrageous salaries. Considering it's World Series time, let's borrow a baseball analogy. When considering how much value a player adds to a team, baseball analysts use a statistic called WAR, or wins above replacement. Essentially, it's used to calculate how much better

a player is compared to a replacement that's a fraction of the price.

Perhaps this method should be used for our senior administrators. Numbers available from 2012 show the average executive base salary of the other six schools in Maclean's top seven universities to be \$319,000. The average of the executive base salaries at the U of A are \$441,000. Because they're paid more than their counterparts at other Canadian universities, it remains to be seen what they bring to the table that less expensive people couldn't.

Academic leaders don't deserve to be paid so handsomely, and we shouldn't need to offer such lofty salaries to attract top-notch candidates to our leadership positions. The numbers themselves are far less troubling than the trend of paying these people as if they were the head of some multinational corporation.

Just because Samaraskera claims that universities need to be competitive with salaries doesn't mean we need to pay civil servants accordingly outrageous amounts of money.

These are leaders of an academic institution, and they should be trying to find solutions to our funding crisis. Instead, their salaries are off limits for review and the people who will suffer most from the cuts are students. These salaries represent a set of senior-level administrators who take in staggering sums of money, while over the not-so-distant horizon, there's the Fall 2014 term, where the weight of budget cuts will be transferred to students' backs.

3

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GHOSTBUSTERS

Joke candidates a cornerstone of any good election



Jeremy Cherlet
OPINION STAFF

It's often said that politics is a blood sport. However, this past municipal election was more like the equivalent of a paper cut rather than a gladiatorial struggle. There was no good reason for this past election to have been as boring as it was. For some good ideas on how to make an exciting election, I've decided to turn to the repository of all knowledge: Wikipedia. From non-human candidates to political parties run by magazines, Wikipedia knows about it, and they all seem like pretty good ideas to make our elections that much better.

Wikipedia's section of non-human political candidates contains a variety of entries, all of which seem to be an improvement upon the offerings of our last civic election where everyone running for mayor was either a city councillor or didn't look like they really knew what was going on. Most of the candidates for the councillor positions were either incumbents, prominent in their communities or just weird.

We can look to the past for some exciting election antics. One exciting example of how to make an election memorable comes from Caligula, who made his horse, Incitatus, a consul, a move which his-



HE'S THE MAYOR WE NEED RIGHT NOW Batman would surely clean up our streets.

PHOTO ILLUSTRATION: KEVIN SCHENK

torians can't determine as either legitimately crazy or a middle finger to the Roman senate.

At one time, Pulvapies, an Ecuadorian foot powder, was elected as a write-in candidate as the mayor of a small town in Ecuador. In 2012, Tuxedo Stan, a cat — among

the most popular of non-human mayoral candidates — ran in the Halifax, Nova Scotia mayoral race and garnered multiple celebrity endorsements.

Now, I'm not suggesting that we need joke candidates in the next election, but non-human candidates

could be a very real alternative for our all too fallible human government. A barrel of Fort McMurray bitumen could make an excellent provincial cabinet minister. After all, with the way policies seem to be decided nowadays, bitumen already has an extremely important role so

we might as well officialize it.

Wikipedia also informed me that giving out handouts in exchange for votes is still legal in some places of the world. This election could've been way more entertaining if some more well-financed candidates were willing to give me concert tickets in exchange for my vote.

Now, I'm not suggesting that we need joke candidates in the next election, but non-human candidates could be a very real alternative for our all too fallible human government.

Sadly, none of this interesting stuff happened in this years municipal election. Instead of any hijinks, all we got was a boring, predictable election where everyone voted based on the issues, who looked the best or whatever other boring method people use to select who they vote for. There's always an ongoing discussion about low voter turnout and lack of participation, but nobody has ever really tried to make our elections all that interesting.

As long as TV, video games, mindlessly browsing the internet and eating continue to be more exciting than Edmonton politics, you won't see me in the voting booth anytime soon.

It's time to complain about people complaining on social media



Joel Aspdén
OPINION STAFF

When a friend introduced me to Facebook back in junior high, I reluctantly signed up, unsure of what exactly the website's purpose was. It felt like a new way to keep in touch, a way to take bite-sized amounts of interest in the day-to-day activities of my friends, and the idea seemed like fun. It piqued my interest, and I dove in head first. Nowadays, I still use Facebook a lot, but I'm finding it kind of annoying — though not for the reasons you might think.

We can probably all agree that Facebook has its blatant annoyances. As an example, there seems to be a lot of naïve people online who equate eradicating poverty or curing debilitating illnesses with clicking the like button. This kind of internet activism feels more like

taking a step backwards than forwards in the realm of global-issue problem solving, and the amount of attention these popularity contests can garner makes me cringe.

But sitting in a chair and writing about the pointlessness of these people's actions doesn't help either. Refusing to like cheap posts and criticizing them instead doesn't do the world any favours. But that doesn't mean I still can't complain about it.

Another issue is the increasing number of posts on Facebook, Twitter and numerous other social media sites that seem to be concerned with what not to do or say, claiming that certain topics or phrases makes you sound stupid and annoying to your friends. While it's true that YOLO-ing in every status update won't gain you points in the majority of minds, these anti-Facebookers have taken it to the extreme, arguing that even harmless self-references will kill your popularity.

This trend is incredibly troubling, and it needs to be called out

before it gets out of hand.

Facebook can be compared to language in the sense that there are very few hard and fast rules that define it, and anyone who tries to put it in a box has their head in the clouds.

While we may agree on certain grammatical and syntactical guidelines to help us best understand the intentions and emotions of those around us, language is solely a product of the people and societies that use it. Calling out someone for using "ain't" in a sentence might get you a pat on the back from an outdated English professor, but will more likely just make you sound like an asshole to those around you.

So let people say what they want. Everyone has a right to shamelessly promote themselves and their accomplishments from time to time. Bragging about yourself too much in person is no different than bragging about yourself too much on Facebook.

In both mediums, though, we should be able to share our



PHOTO ILLUSTRATION: KEVIN SCHENK

excitement and thoughts freely on occasion without being criticized for not conforming to narrow, overcooked perception of what people should be saying.

When I first made my Facebook account, I was captivated by the thoughts and pictures my friends had to share. Over time and with the resources the website was giving me, I found I had to tailor my

feed to hear only from those I truly cared about. I still enjoy Facebook a great deal and consider it a great resource; I only wish some people would stop making up pretentious imaginary rules for social media.

If the posts of your old first grade classmate are making you uncomfortable, hide them or delete them just like everyone else and get over yourself.



World Class

Exploring the U of A's best international programs

written and compiled by **Claire Wallace** photos supplied by **Taryn Cooper, Justin Kuchmak,**
design by **Anthony Goertz** **Meryam Shillingford & Joe Watterson**

The College Life Experience Leeds, England

What was the best part of the city?

Cooper: Definitely the University/Headingley area. It's like here — the (university) area has tons of coffee shops, thrift stores, boutiques, pubs and cheap student hangouts. It's slightly north of the downtown core, so you can get away from the loud metropolitan area, but it's still close enough to walk. Plus, it's always alive with people and buskers.

What was the best hangout place?

Cooper: The campus pubs were ridiculous. Think of them as a cooler and cheaper version of Dewey's and RATT. They would always host the most insane campus parties. I can legitimately say that the foam party I attended at one of the campus bars was one of the weirdest nights ever.

What was the university like?

Cooper: Well, the classes were easier than back home. Less focused on exams and more focused on assignments, so there was quite a bit of free time even with a full course load. The SU there was phenomenal. They had a huge budget and amazing programs and events for everyone to participate in. Since Leeds is known as the university/student capital of the UK, everyone is really involved and university life is the entire experience.

What was the best part about the exchange?

Cooper: Probably getting the chance to learn a different culture, meet new people and travel. I loved Leeds because it's best known as a university town.

There are the greatest local shops and student discounts everywhere. You could get a free McFlurry at McDonalds just by showing your student ID.

So you didn't suffer from any culture shock then?

Cooper: Not really, (there were) just small differences. I remember thinking, "Where's a Taco Bell around here? Where the heck is my Mexican food at?"

Were there any annoying cultural differences?

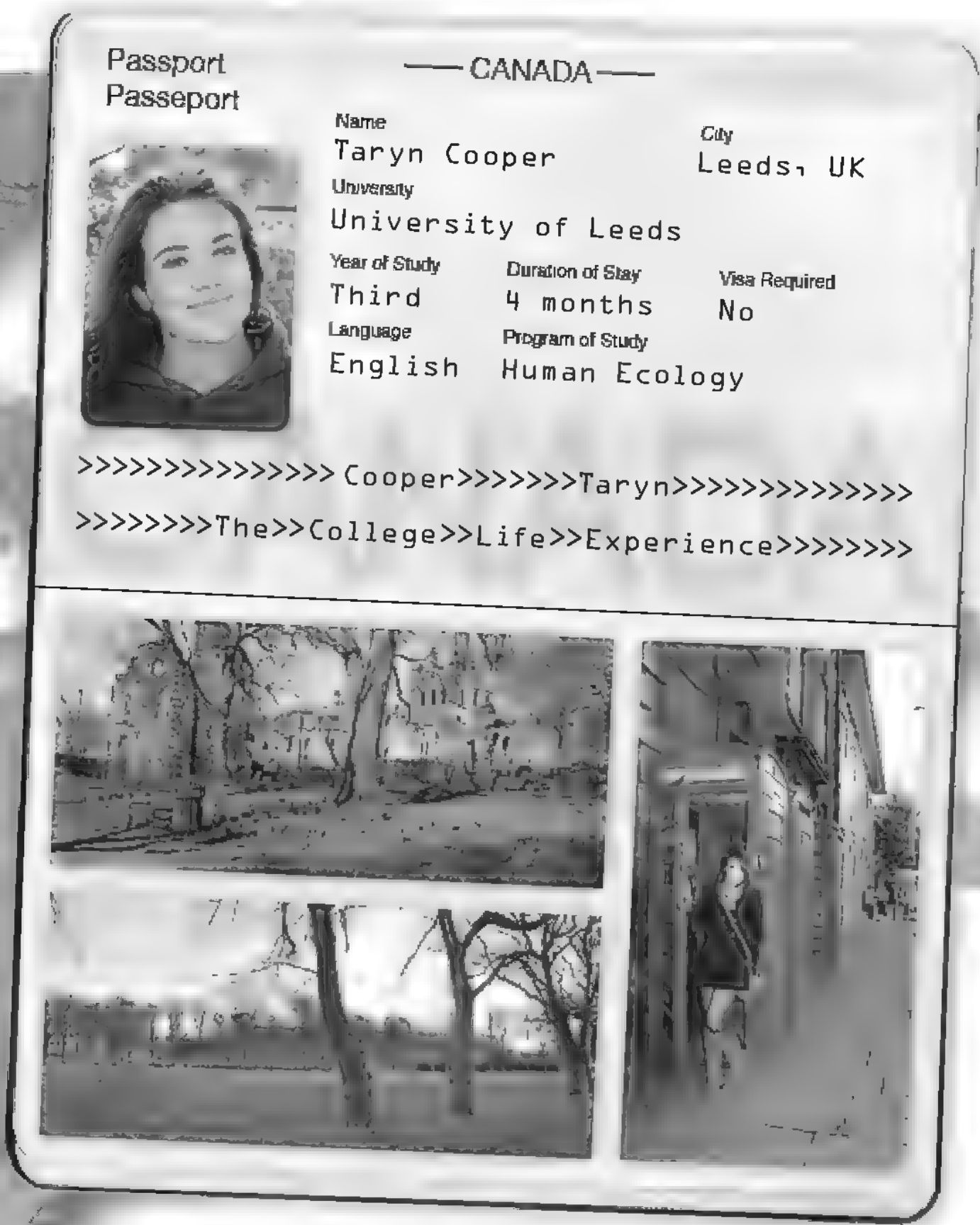
Cooper: Well, I wouldn't say annoying, but embarrassing? Absolutely. The time I found out that "pants" in England really means your underwear and not your pants pants. I walked around for a solid month saying, "Has anyone seen my pants? I've totally lost them," before anyone had the decency to correct me.

What was the funniest thing that happened to you on your exchange?

Cooper: Having my first experience with unisex bathrooms. It was like the world's worst free peep show.

Any advice for future students going to Leeds?

Cooper: Travel. Flights in and around Europe are insanely cheap. I went to Ireland for St. Patrick's Day for like 30 pounds. Also, get as involved in the experience and European culture as you can. Go out, meet people, explore, have drunk karaoke nights with your dorm mates. It's all part of the experience.



The Art & Culture Experience Cortona, Italy

What were the highlights of your classes?

Watterson: Definitely the field trips. We had weekly all day trips where we would travel around Tuscany to different cities and towns to see art. We would learn about Italian renaissance art in class and then proceed to go and see them in the flesh. It was amazing being able to go to Rome and see the Pantheon and all of these famous works of art that you have only ever seen pictures of. That's just something we don't have access to living in Edmonton.

What was the best part about the town of Cortona?

Watterson: Unlike so many places in Europe, it felt authentic because there was no level of tourism. I think the fact that it was isolated, small and situated high on a hill made it feel like the epitome of Italian culture. My favourite part about the town of Cortona was a cafe called Cafe de L'artiste. It wasn't necessarily some spectacular cafe, but it was run by this amazing old Italian man who was always smiling and serving out free bruschetta. I would go in there, have a coffee and have these great disjointed conversations due to his inability to speak English and my complete lack of Italian.

What did you do with your free time?

Watterson: Well, I definitely didn't study. I spent most of my time trying to completely immerse myself in the Italian culture. I would live everyday

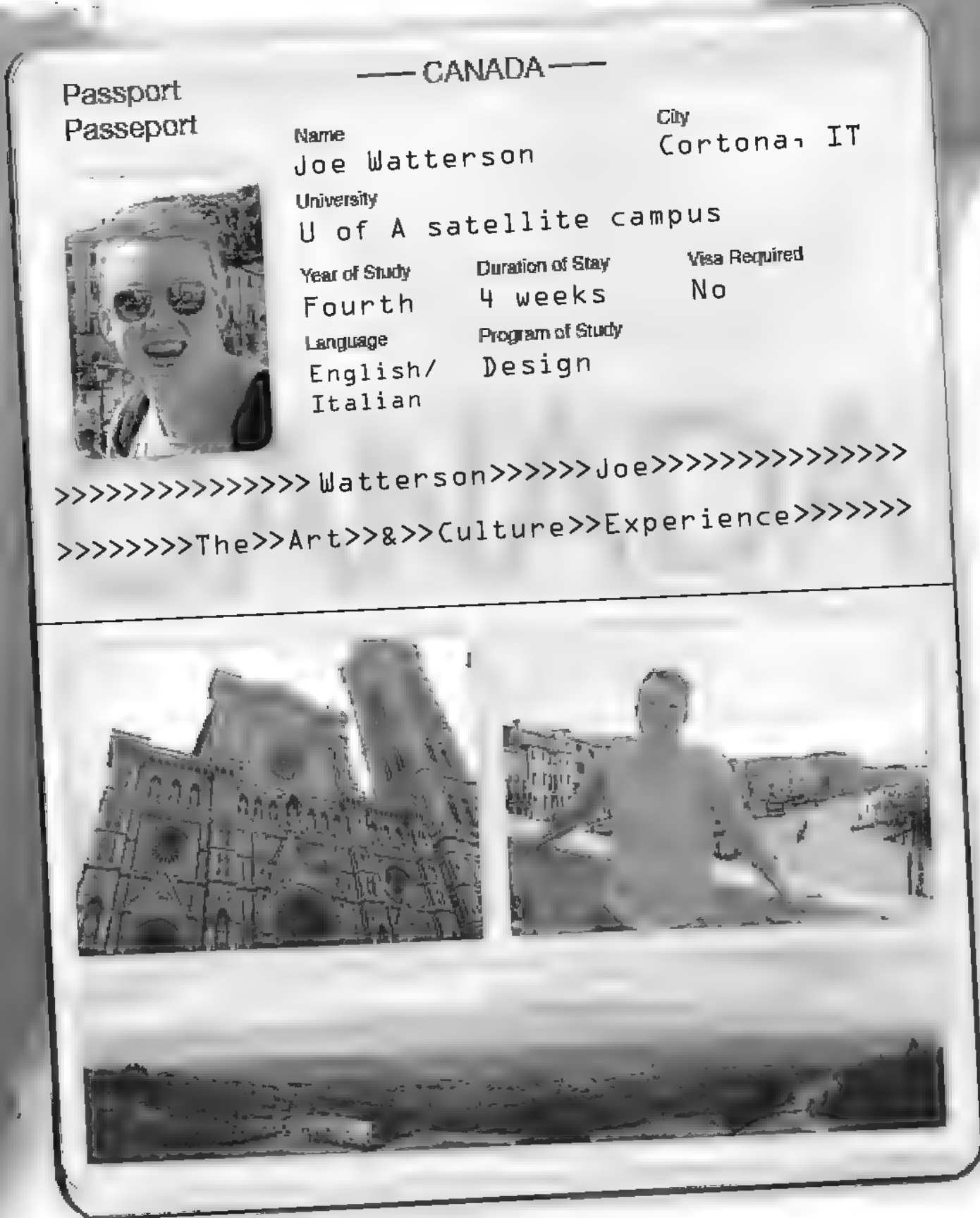
life as the Italians do. I would eat my bruschetta and drink my cappuccinos. I would walk around and do exactly as they do, just trying to see life through their eyes.

Cortona is a pretty small town, where would everyone go out at night?

Watterson: It's true, Cortona is a gem of a town, but it really only has one pub: The Lion's Well. We sort of became regulars after a while. I think to the bartender's dismay. We also happened to share a campus with some students from the University of Georgia from Atlanta, U.S. They had a pretty bad reputation around town, especially down at the pub, mostly due to their tendency to crank country music and (get) completely out of control. On our last night there, we all let loose and at one point, us Canadians got so rowdy that I looked around and realized that we had become the Georgians. It was quite the blow.

What was the best part of your experience?

Watterson: The first time I found my running route in Cortona. I sort of stumbled upon it one day. It winds all the way up to the top of the town where the old monastery is situated. You could overlook all of Tuscany from up there. I remember realizing that I was going for a jog in Italy, and if I could go running in Tuscany, then I can probably do just about anything. It was one of those glorious moments where fantasy and reality met.



The Metropolitan Experience

Hong Kong, China

Coming from wide open Canada, how was living in Hong Kong, a city that has a population of more than seven million?

Kuchmak: Well, it was definitely a change. I wouldn't say that I was overly culture shocked. There was English everywhere, so getting around wasn't a problem. I think the biggest adjustment for me was the density of people and the pollution. I didn't see stars for seven months. That being said, my university was on the outskirts of Hong Kong, so we were actually situated on this lush, tropical bay. It was beautiful.

You say the density of the population was a shock and not the volume?

Kuchmak: Yeah, there's only seven million in metropolitan Hong Kong, so technically it's not a huge amount of people. But those seven million people are packed into an area about two thirds the size of Edmonton, so the density of people was mind blowing. It's still remarkable to think about how well everything functioned despite that though. The city and people were so efficient and well organized that everything just seemed to flow and work flawlessly.

What were the living costs like?

Kuchmak: Incredibly cheap. University is heavily subsidized, so housing and tuition costs are practically non-existent. Getting around was easy because it was so organized, and the train system was really affordable. Food was also dirt cheap. You could get an entire meal for the equivalent of two Canadian dollars.

Did you get a chance to travel a lot on the week-ends?

Kuchmak: I traveled like crazy the whole time. I made my schedule to have four day weekends every week. I would recommend doing the same to whoever is thinking about doing this program. I managed to go to the Philippines, Cambodia, Vietnam, Taiwan, Macau, China, Thailand, Malaysia and Singapore during my stay in Hong Kong.

Did you have any lost in translation moments?

Kuchmak: Maybe not a lost in translation moment, but I certainly had a moment of experiencing extreme differences in culture. It's actually a little bit embarrassing.

Can you elaborate on that?

Kuchmak: Well, I was biking through an orange grove in the outskirts of Honk Kong and I stopped to pick an orange. Turns out that it's culturally unacceptable to pick an orange from a (seemingly) free standing tree. I was chased down by the orchard owner. I tried to bike away, but I realized I was going up a steep hill. He caught up with me and held on to my bike. I tried to pay him, then tried to give him the orange back. He didn't accept either. He didn't speak English and I didn't speak Cantonese. There was a tense moment where we silently struggled back and (forth) over my bike. He looked like he wanted to punch me in the face. He finally let go of my bike, I threw the orange to him and I booked it out of there. I am not proud.

The Outdoor Adventure Experience

Dunedin, New Zealand

What made Dunedin so great?

Shillingford: Dunedin is one of the biggest cities on the south island of New Zealand. The sense of community there is great, (and) the university area is 20 minutes walking from the centre of town. There was this area of town known as the Octagon, (and) it was a great place to hang out at some great Kiwi pubs, kick back and just relax with the locals.

**What sort of traveling did you do in New Zealand?
Was it easy to get around on the weekends?**

Shillingford: Oh, for sure. There is this one bus company called Naked Bus and they run bus trips as cheap as a couple of New Zealand dollars. New Zealand is one of those great, laid back and safe places where things like hitchhiking and couch surfing are completely acceptable. Something that exchange students do over there is they buy a really old cheap car and split it five ways, then they spend the semester car pooling and driving around seeing the country. When it's time for them to leave, they sell their cheap car to the next batch of exchange students. There's always someone to bum a ride off of.

New Zealand is sort of regarded as the adventure capital of the world, how did this affect your experience?

Shillingford: My entire term abroad centered around outdoor adventure. The scenery is unparalleled—just watch *Lord of the Rings*. I spent every waking moment hiking, backpacking, surfing right outside my dorm, mountain biking, skiing and exploring. There are tons of hikes, huts and world famous outdoor landscapes, like Milford Sound, in the area. I also went bungee jumping and zorbing.

Zorbing?

Shillingford: Yeah, it's something the Aussies and Kiwis invented and it's properly ridiculous. It's where you insert yourself into a large inflatable ball and roll down hills over mud patches and over water. It's like exploring in a giant inflatable hamster ball.

Kiwis have quite the reputation for being laid back and relaxed. How was your experience with the locals?

Shillingford: They are great people. They love their country and are generally very happy and welcoming people. I think they have a healthy attitude towards life. They don't kill themselves over their jobs and stress. There's a big emphasis on taking time to enjoy the smaller things in life, and I really respect that.

So you got along quite well with your Kiwi flatmates then?

Shillingford: Definitely. Although, halfway through the term, my roommates decided they were going to enter a bodybuilding competition. So instead of actually going to the gym, they spent three weeks preparing themselves by eating nothing but steak and watching Arnold Schwarzenegger movies.

What are activities you would recommend doing in Dunedin?


Shillingford: Go to some rugby games, rugby is huge over there. You should also take a *Lord of the Rings* tour to Hobbiton – it's as awesome and nerdy as you would expect it to be. And visit the Cadbury chocolate factory. They gave me enough chocolate to eat my feelings for years.





[illegible]

Passport		— CANADA —	
Passeport		Name	City
		Meryam Shillingford	Dunedin, NZ
		University	
		University of Dunedin	
Year of Study	Duration of Stay	Visa Required	
Fourth	5 months	Yes	
Language	Program of Study		
English	Science		

>>>>>>> Shillingford>>>>>>>Meryam>>>>>>>>>>>

>>>>>The>>Outdoor>>Adventure>>Experience>>>>>



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Volunteer
A & C meetings Wednesdays at 4 p.m.
in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY Annie Pumphrey

Dracula

Written by Steven Dietz
Directed by Darrell Portz
Starring Justin Deveau, Steve Dhillon, Sarah Bryn
Mallandaine, Lewis Wood and Nelson Niwa
Runs until Saturday, Oct. 26 at 8 p.m.
Walterdale Theatre (10322 83 Ave.)
Tickets \$12 - 15 at tixonthesquare.ca

Walterdale Theatre is kicking off its 55th season with a blood-dripping, spine-tingling adaptation of *Dracula* by American playwright Steven Dietz. Based off the original 1897 Gothic novel by Bram Stoker, the production tells the tale of pop culture's most famous vampire: Count Dracula. Celebrate the Halloween season by watching this age-old tale spring to life — or death — on stage. Don't forget to BYOG (bring your own garlic).

Nocturne

Saturday, Oct. 26 at 8 p.m.
Art Gallery of Alberta
(2 Sir Winston Churchill Square)
Tickets \$150 at youraga.ca

Can't decide how to celebrate Halloween? If there's one event that has it all, it's the Art Gallery of Alberta's Nocturne. Inspired by the occultism of the Victorian era, the masquerade style event combines the best of the spooky season. Put your creative talents to work and design a mask, watch a spooky film in the gallery's theatre, have your fortune told through tea leaves and Tarot cards, or wander through The Intellection of Lady Spider House — the intriguing haunted house themed exhibit currently on display. The evening also includes food, drinks, loot bags and a special performance by local rap superstar, DJ Mitchmatic.

Canadian Paranormal Convention

Sunday, Oct. 27 at 9 a.m. – 9 p.m.
Century Casino (13103 Fort Rd.)
Tickets \$5 at the door

With Halloween comes ghosts, and with ghosts come ghost-hunters. This weekend, Edmonton plays host to Canadian Paranormal's annual ghostly convention at the Century Casino just in time for Halloween. Listen to paranormal speakers, purchase spooky merchandise and share your stories with some of Canada's ghost experts. Want to communicate with those on the "other side?" Sign up for a session with the conference's special guest Lynn Van Praagh-Gratton, a spiritual medium from New York.

Dead Centre of Town.

Written by Megan Dart
Directed by Beth Dart
Starring Adam Keefe, Vincent Forcier, Merran Carr-Wiggin, Kerry Johnson and others
Tuesday, Oct. 29 – Thursday, Oct. 31
at 8 p.m. and 9 p.m.
Block 1912 (10361 82 Ave.)
Tickets \$12 at the door, \$15 in advance,
available at yeglive.ca

Edmonton has a gorier, darker past than you may think. If you're brave enough, explore *Dead Centre of Town* and take a step back into the creepy paranormal history of Old Strathcona. For its sixth year, Catch the Keys Productions has created a theatrical, interactive haunted house that draws upon true stories from Edmonton's creepy history. Tip-toe around in the deserted rooms above Block 1912 and prepare to expect the unexpected.



CHRISTINA VARVIS

The Quiet Rebuild looks at human resilience in healing after tragedy

ART PREVIEW

The Quiet Rebuild

BY > Alexis Marie Chute
WHEN > Runs from Thursday, Oct. 24
Friday, Nov. 29
WHERE > Harcourt House Arts Centre
(10215 112 St.)
HOW MUCH > Free admission

Fabian Gonzalez

GATEWAY WRITER

For Alexis Marie Chute, a young woman who lost her son on the day of his birth, the journey to recover her identity as a mother and artist has been long and arduous. But as her new Harcourt House exhibit, *The Quiet Rebuild*, demonstrates, the resiliency and vitality of the human spirit can endure through times of adversity.

The upcoming exhibit is a multimedia project that explores how after experiencing loss, people have the strength to rebuild their lives. It's a resiliency she experienced firsthand when she lost her son Zachary three years ago. The victim of a tumor that grew on top of his heart, extinguishing his life soon

after his birth, the experience gave Chute barely enough time to hold him in her arms before he passed. All encompassing distress and grief followed, sinking her into a year where she tried anything and everything to distract herself. But when she found out she was pregnant again, she realized that she needed to find a way to come to terms with her loss.

"After I got pregnant with my son Eden, after the year of distraction, I realized, 'Oh my goodness, I have to work through my grief, I can't pass it on to this child.' I didn't want to be a mother that is always grieving over the loss of Zachary," Chute says. "I realized that I'd better focus on trying to find healing."

Her method for moving forward was to immerse herself in art. Her earliest projects in her healing journey were wood sculptures composed from the remains of burnt forests to signify rebirth.

"I took a lot of inspiration from what's left after forest fires, and how life comes through the ashes of a forest. I thought about the analogy with the human spirit, about how after losing something we have the resiliency and the strength to rebuild our lives," she says.

After finding some peace through her wooden sculptures, Chute applied for the Artist-in-residence position at Harcourt House, where she could work to benefit both

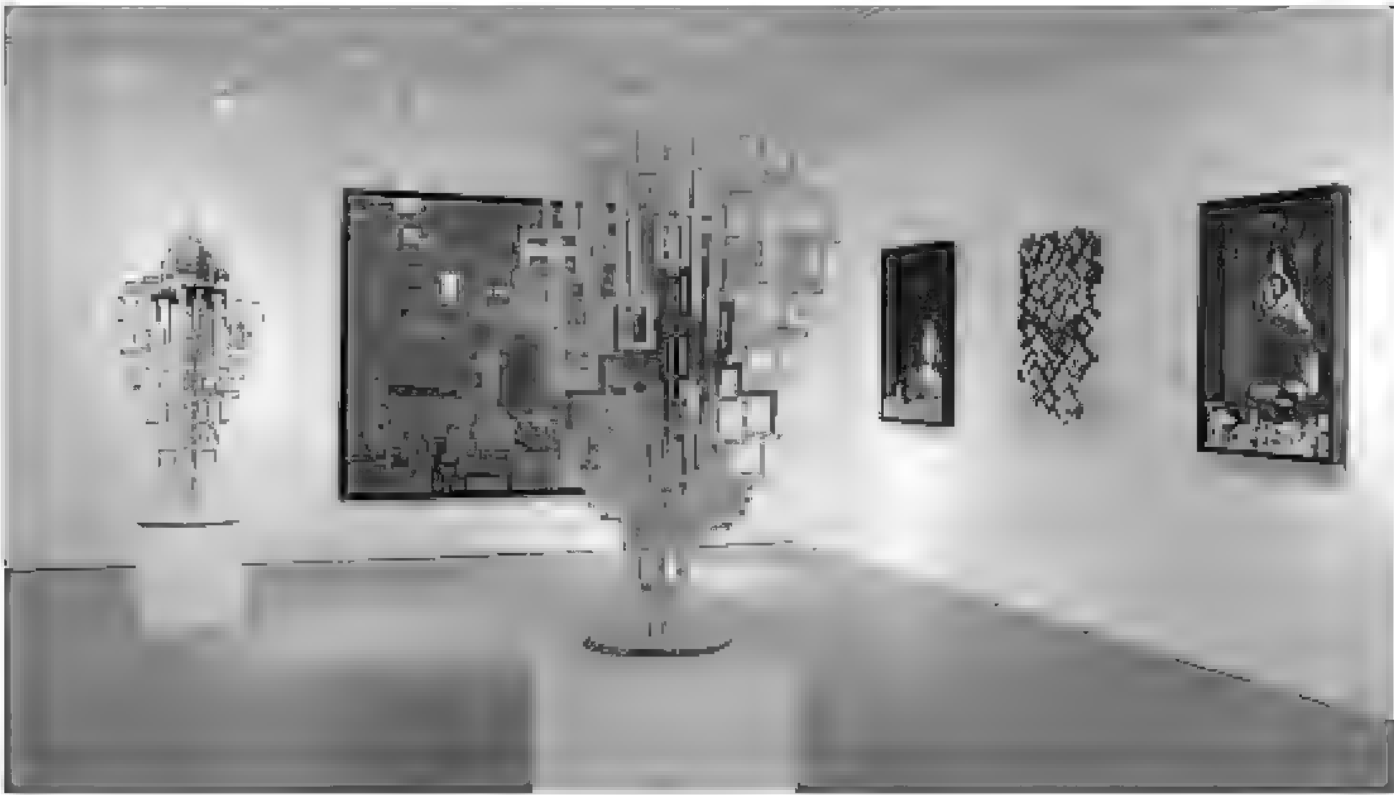
herself and the community. Throughout the past year in this position, she has come in contact with Edmontonians whose stories, like her own, exemplify the strength of the human spirit and its power to rebuild after great tragedy. Through the use of various mediums — from sculpture to poetry to painting to photography — she showcases abstract pieces and stories that contain this message.

"When you see someone that has gone through a similar (tragic) situation, there's an instant camaraderie," she says. "For this exhibition, I photographed people going through a difficult divorce, and someone who lost their best friend in a fire and another couple who had their baby die."

Though Chute says that losing Zachary was and still is immensely difficult, finding a voice and the ability to help other people through their struggles has been a powerful gift. The insights arising from her journey through loss, desolation and rebirth form the core of *The Quiet Rebuild*.

"What I've learned is not that we all grieve in the same way, but that the act of grieving is universal. And even though we all grieve for different things, the desire to get over it and be strong is present in all of us," Chute says.

"The will to survive is strong in humans and that's what I want to show in my work."



CHRISTINA VARVIS

Massey Lectures author delves into the politics around blood

AUTHOR PREVIEW

Lawrence Hill

WITH Presented by CBC Massey Lectures

WHEN Friday, Oct. 25 at 12 p.m. and 8 p.m.

WHERE Afternoon show in the Old Arts Building, evening show in Myer Horowitz Theatre, SUB (8900 114 St.)

HOW MUCH Afternoon show free for students; evening show \$15 for students, at ticketfly.com

Sharon Mvundura

GATEWAY WRITER • @SHARONMVU

Lawrence Hill has an obsession with blood, and he thinks you do too.

It's an obsession that led the award-winning novelist and writer to pen his latest non-fiction book, *Blood*. Approached by CBC to write a piece to be featured in the prestigious Massey Lectures — a five-lecture coast-to-coast tour that allows scholars to present their work at various Canadian universities — Hill knew that blood would be a compelling topic.

"We have strong feelings about blood. We don't like when people cheat with our blood, like say, cheat in sports. We're horrified if our blood supply system is tainted because it's a life or death matter," Hill says.

"We give it. We're not paid to give it usually, we don't even know who we're giving it to; we give it because we want to help other people who might die without that gift. So we hold it to very high standards and we get worked up if we feel if there's a violation of our blood or blood in the general way of our society — we have a very in touch relationship with our blood."

From gender, athleticism and race to even J.K. Rowling's take on blood purity in the *Harry Potter* series, Hill captures the complexities of the vital fluid by examining it from a variety of viewpoints. Despite not having a medical background, Hill's book also delves into the scientific aspects of blood, from stem cell research to the politics of blood donations affecting gay males, and even Aristotle's conclusions about menstruating women.

For an author who has spent much of his career writing and researching issues within and around race and identity, Hill found himself scrambling to level the steep learning curve.

But as someone who uses writing as a way of processing and making sense of life, he found joy in extensive research and the discovery of surprising facts. One of the most interesting to him was a massive and fatal tainted blood scandal in Canada in the 1980s.

"Many people died and others were hideously injured, and I knew about that, but I didn't know that it was a worldwide scandal. I only knew it was a Canadian scandal," he explains. "And I didn't know that much of the infected blood that got into our blood supply had come from a prison in Arkansas where inmates were selling their blood to Canadians."

From eerie anecdotes like this to general history, such as the four humours and theories of blood circulation, Hill found time in the six months he spent researching and



SUPPLIED

collecting information to link blood to nearly every aspect of life. What's especially moving for Hill is how blood is a poignant symbol for the gender divide.

"I think that men have spent a better part of 2,000 years completely misunderstanding menstruation and women's bodies — from completely judging and in many ways demonizing women, to treating them in an inferior capacity simply because their bodies bled once a month if they weren't pregnant. And women have been punished for that for thousands of years in thousands of ways," Hill says.

"We hold (blood) to very high standards and we get worked up if there's a violation of our blood, or blood in the general way of our society. We have a very in touch relationship with our blood."

LAWRENCE HILL
AUTHOR

"Even Aristotle had no clue — he theorized over 2,000 years ago that women bleed because their blood isn't hot enough to produce semen. They can't do that because they're inferior to men, so they have to bleed out every month. Just these crazy ideas, where did he come up with that?"

Hill is an award-winning writer who, as a young child, began writing what he describes as "very bad poetry" to feel connected to his life and the world. In his search for clarity, he's written numerous works

centered on race, identity and history. His 2007 award-winning novel *The Book of Negroes* follows an African woman from her village in West Africa through her life as a slave in the United States, a free slave in Nova Scotia and being an abolitionist in Great Britain. Interlacing history, fiction and bold storytelling, it captures the struggles of discovering identity and belonging in a racial world.

With many other works to his name, the 40 years Hill has spent writing have seen him produce pieces that resonate with diverse audiences, and make him a stand-out Canadian author. With *Blood*, Hill feels confident all readers will relate, but notes a specific relevance for Canadians.

"I think Canada is one of the best countries in the world to write a book about blood because there's so many different people from so many different backgrounds that can relate to it in different ways. We all take our judgments, our values, our personal beliefs about blood and apply them as we will."

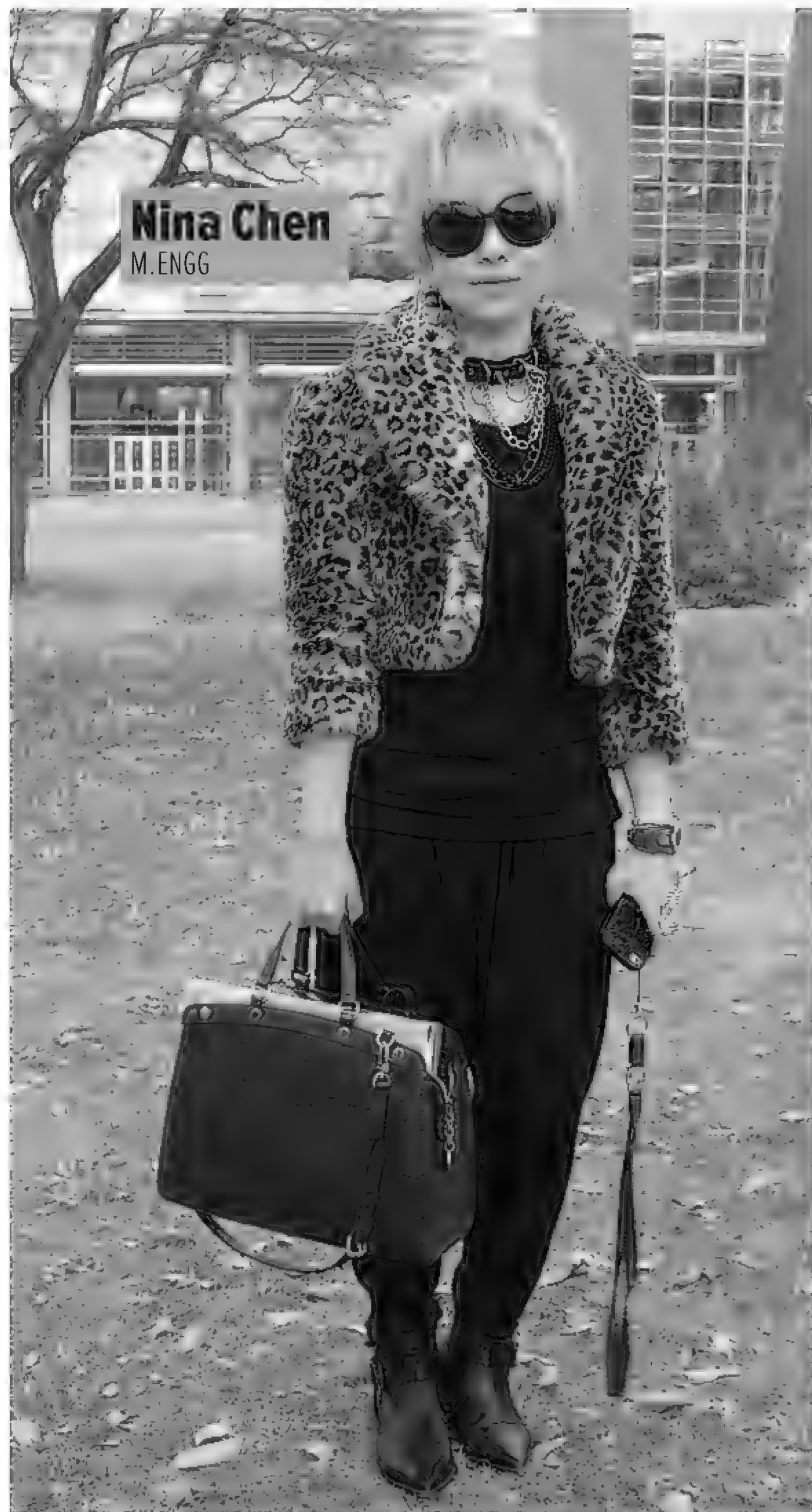
Lawrence Hill's Edmonton stop on his Massey Lecture tour is titled "From Humans to Cockroaches: Blood in the Veins of Power and Spectacle" — and whether the audience is made up of artists, scientists, politicians or students, beneath the surface of their skin, a vivid red liquid courses through each and every one's veins.

"Even if they're not thinking of it consciously, blood is on people's minds," he says.

"Blood really does sit underneath many of the ways we understand ourselves and make rules about how we organize ourselves historically and today. It truly is something that makes us feel passion."

fashion streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis



GATEWAY: Describe what you're wearing.

NINA: Today I went for a change with gold and silver stuff, chokers — lots of different types — and lace. I like punk rock and leopard print for autumn, and also things with skulls. My boots are from Zara — I like pointy-toe boots because I can't wear high heels. They're not comfortable for university.

GATEWAY: Who influences your style?

NINA: Zombie Boy! I also really like Queen's style and today's punk style. Sometimes it's more Japanese ... Also, Lady Gaga is my muse.



Check out gtwy.ca/fashionstreeters for more photos.

Rocky Horror late show an interactive extravaganza

FILM PREVIEW

Rocky Horror Picture Show

PRESENTED BY > Metro Cinema
WHEN > Saturday, Oct. 26 at 11:59 p.m.
WHERE > Garneau Theatre (8712 109 St.)
WRITTEN BY > Richard O' Brien
DIRECTED BY > Jim Sharman
STARRING > Tim Curry, Susan Sarandon and Barry Bostwick
HOW MUCH > \$12 admission, available online or at the door

Sam Miller
GATEWAY WRITER

Whether you're a sweet transvestite, a rowdy role-player, a musical theatre fanatic or even none of the above, *The Rocky Horror Picture Show's* midnight showing is a cinematic riot, where ridiculousness reigns and common notions of viewing etiquette are shed as quickly as Tim Curry's corset-concealing robe. But above all, it's a party, and you're invited.

Premiering in 1975, *Rocky Horror* thrived on the success of its theatrical predecessor. The story follows Brad (Barry Bostwick) and Janet (Susan Sarandon), a heteronormative couple serendipitously thrust into a community that's anything but normative. But because of its theatrical roots, the film's plot finds itself constantly subsumed by spectacle and music. Many critics are justified in claiming that this is a major fault with the film as a narrative, but it's for this precise reason that *Rocky Horror* becomes the ideal



SUPPLIED

interactive party-flick pick.

With the midnight show, the fun lies in active engagement with the film: calling out lines, utilizing specific props (available for purchase pre-show) at specific times — which inevitably leaves a huge mess — or just generally getting out of your seat and jiving. From water gun squirting to rice chucking, it may be the most miscellaneous event of the modern era. According to Luke Kristjanson, the Edmonton show's MC since 2000, there's something to be said for seeing *Rocky Horror* as part of a collective as opposed to home alone.

"*Rocky* is really something that you need to see in a theatre. It's not something that's solitary," he says. "You need this weird energy of all these people who are there to have fun with this movie, not just sit there

and watch it."

Along with audience participation in both verbal and prop form, Edmonton's midnight show features a "Shadow Cast," coined "The Low-Down Cheap Little Punks," who are a group of volunteers devoted to miming the screening — word for word, step for step — directly in front of the screen. Shadow cast performers are recruited by Kristjanson after every year's show, and rehearse rigorously in the months leading up to the event. Watching such devoted, unpaid fans putting their heart and souls into their roles encourages more inhibited audience members to let down their guard and interact.

"It's a labour of love," Kristjanson says. "We all do it because it's fun. We're all volunteers. We don't get paid for any of this. We just bust our

butts so that it can happen."

This event isn't exclusive to Edmonton, though. There are *Rocky Horror* screenings across the world, with some cities screening the odd-ball musical weekly. Although the internet provides a universal call-back script — essentially a cheat sheet for what to scream at the screen — for newcomers, there are always regional quirks to be witnessed. As Kristjanson recalls, during the scene where Brad and Janet leave Denton, one can expect to hear, "Well, everyone leaves Denton — it's worse than Leduc." But why does the film work so well with such an absurd party? Kristjanson credits the underlying theme of "ridiculousness."

"It's almost 40 years old. It's showing some of its age, but everybody

still blushes at that kind of topic. I think that's what keeps a lot of it current. It's no less ridiculous than it was then," he says.

The event also features a costume contest where an "applause-o-metre" judges the classiest depiction of each one of the film's principle characters. This can range from early-on Brad in a brown, rain-drenched blazer to later-on drag-Brad, complete with high heels and a corset. In fact, the midnight show, unlike what its cinematic counterpart may overtly suggest, has little if anything to do with cross-dressing. You may even catch audience members donning eight-foot ogre suits and other non-sequiturs of the like.

"Rocky Horror is really something that you need to see in a theatre. It's not something that's solitary. You need this weird energy of all these people who are there to have fun with this movie."

LUKE KRISTJANSON
EVENT MC AND SHADOW CAST MEMBER

If you enjoy the element of surprise, are down for a party where randomness is key or wish to flirt with the freedom that only roleplay can enable, the midnight show is undoubtedly the place to release your beast or beauty.

"It's downright stupid for a theatre to allow us to do this. It's messy and it's noisy and it's chaos," Kristjanson says. "That's what makes it great."

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SUPPLIED: KIM CARTMEL

Australian indie band's evolving sound crosses ocean to Canada

MUSIC PREVIEW

The Paper Kites

WITH > Reuben and the Dark
WHEN > Tuesday, Oct. 29 at 8 p.m.
WHERE > The Starlite Room
 (10030 102 St.)
HOW MUCH > \$15 at ticketfly.com

Kaitlyn Grant

ARTS & CULTURE WRITER

The Paper Kites take their music very seriously. From writing songs to directing music videos, the band has a hand in all aspects of their music. And as their soft sound evolves into something bolder, the band is making strides in their music production by working with top Australian producers and directors to create a new sound.

The band's first full-length album, *States*, introduces a more rounded sound to Paper Kite fans. Vocalist Sam Bentley explains that they've worked hard to move their sound forward from the stripped back acoustic set they're known for by adding layers and textures, and working with instruments they haven't used before like strings and brass.

"I think our sound has progressed

a lot to where we are now," Bentley says. "On this new record, I feel like it has probably matured, like maybe our songwriting has fleshed out a little bit. It's still the Paper Kites, (but) it's stretching the idea of what we sound like and what we can do a little bit more, which is what we wanted to do."

For a band that finds it hard to identify exactly what their musical niche is, Bentley explains that the Paper Kites tend to leave labeling their changing sound to the listeners to call it whatever they want. In contrast, the band's focus is on using their personal influences to create new and interesting sounds. Bentley's personal icons range from old school singer-songwriters like Bob Dylan to musical megastars like Elvis Presley.

"We draw from a lot of different places and we listen to a lot of different music," he says. "Every song, particularly on the new album, is so different from the last."

With a strong desire to be involved in every step of the musical process, the Paper Kites apply their creative energy to making their own music videos. While their recent videos for "Young" and "St. Clarity" saw the band working with Australian directors, in the past they've written the stories behind the videos and helped direct them.

"We are pretty passionate about music videos and we want to make

sure they complement the song and they're not just a 'band playing in the room' sort of video. We really like to make it an extension of the song itself."

Their creativity can even be found on the road as the band tours through North America. To pass time, they make up their own games and even do some freestyle rapping, although Bentley insists they're not very good at it. The band is keeping the momentum of their music on high by making their first North American tour, introducing fans to their new fuller sound.

With no plans to slow down, this energetic band is already planning for the future with the hope of making more videos for the album and taking their music back out on the road. While there have been many changes to the way they make music, they recognize there are still many fans of the band's early sound. Rather than leave this past behind, the Paper Kites acknowledge it. After all, it's what got them to where they are today.

"You need to respect where you come from, and you need to remember the people that love your band because of that earlier stuff. That's interwoven into their lives in some way and it means something to them," he says.

"But at the same time, we have our own idea of where we want our music to go."

the *brew* crew

WRITTEN BY Victoria Stowe

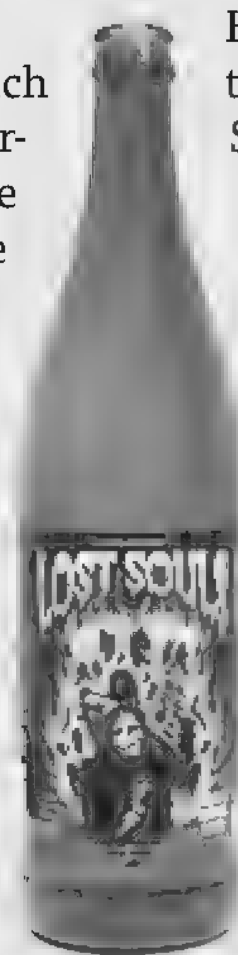
Lost Souls Chocolate Pumpkin Porter

Brewery: Parallel 49

Available at: Sherbrooke Liquor Store
 (11819 St. Albert Trail)

There are few topics that spark as much debate among beer geeks as the difference between stout and porter. In the late 18th century, stout was simply the name for an extra-strong porter. But a modern porter can be anything the brewmaster wants it to be. Most modern porters will be made with roasted or even smoked malt, and may have more earthy malt flavours than a stout.

Parallel 49's new porter, Lost Souls Chocolate Pumpkin Porter, shares in the trend of distinctive porters — brewed with an English strain of yeast, it features a delicate fruit-like flavour. This is the first 650 ml bottle the Vancouver-based brewery has created, and it's just



in time for Halloween as the brewery claims, "It's so good, even the living dead will indulge." Whether you need a spooky themed beer for your Halloween party or are just looking for something different in the pumpkin spice realm, Lost Souls Chocolate Pumpkin Porter may be what you're looking for.

The smokiness and earthiness of the porter name comes through in Lost Souls, but it's understated — not enough to taste like a graveyard. The dark potion pours smooth and black, with a moderate caramel-hued head. Chocolate malts dominate the beer's flavour, but a mellow spice character balances the brew. Although real pumpkin is used in the mash, the flavour of the squash is subtle. Instead of overpowering with sweetness, the pumpkin adds an autumnal richness and a mellow finish. This brew would make an excellent pairing with cinnamon-spiced fall desserts such as poached pears, apple crumble or pumpkin pie.

"How do I
love thee,
pumpkin?
Let me
count thy
ways..."

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RANDY SAVOIE

Awesome activities for those going through a funk this fall



Arts & Culture
Staff
GROUP COMMENTARY

For better or for worse, autumn has arrived. For those ambivalent about the end of summer and the looming dread of Edmonton winter, four Gateway fall enthusiasts revel in the delights of Edmonton's shortest season.

Nicola Flynn

By far the best thing about fall is Halloween. As soon as all the leaves start to change and there's a chill in the air, I start thinking about the year's spookiest holiday. The best thing about Halloween is the costumes — picking that perfect one that will grab everyone's attention, or maybe spark up some interesting conversation. No wait, it's the candy. Having so much sweet goodness at arms reach all month long, and just in time for midterms too. Oh, but the decorations are so fun too. Carving out the guts of a pumpkin and cooking the seeds, perfectly placing every ghost, ghou and goblin figurine for maximum petrifying enjoyment. Okay, truthfully, I really love it all.

Another reason it's so fun is because you get to have awesome parties, at which you get to bake and indulge in endless amounts of creepy treats like pumpkin cupcakes, monster shaped cookies and eyeball cake pops. The costumes, the candy and the scariness — it's almost too much to handle. I also love visiting all the Halloween stores that open around the city every single year at this time, which means trying on costumes, adding to my collection of Halloween accessories and props and getting great ideas for next year. One of the only good things about midterms is they signify that Halloween is right around the corner.

Jennifer Robinson

As the leaves begin to fall and the temperature drops, it's time to put shorts and sandals away in favour of something warmer. Many fall activities involve going outside, so the best part about the season is

being trendy while staying warm.

Scarves are a popular accessory that can be spotted all over during the fall months. While they're used year-round to spiff up otherwise boring outfits, fall scarves are also used to add some much needed warmth. Knitted wool scarves, or any other chunky piece, work to keep the cold breeze at bay.

Fall is also the time where it becomes acceptable to break out the boots, which not only help to keep your feet toasty, but by pairing taller boots with leggings or tights, you can keep your legs from freezing. It's also the only time where you can get away with wearing Uggs, as winter's ice leaves most looking like complete idiots slipping across campus. Finally, cold weather brings the stylish trend of layering outfits, adding cute jackets or sweaters to give outfits both complexity and practicality.

Unfortunately, Edmonton's short fall season means that cute autumn fashion trends last only about as long as the leaves on the trees. So jump on these trends fast, because it's only a matter of time before we'll be pulling on our parkas.

Sam Miller

Autumn is a stressful time for the student body: midterms leave little room for play, returned grades bring course withdrawal into legitimate contemplation and along with the melancholy of fallen leaves, you're most likely to get dumped by your significant other.

With all that stress, you're bound to get frustrated, and frustration leads to anger and anger to hatred. But before you start launching streams of purple, high-voltage electricity at your foes, consider arrows. And while you're at it, a bow as well.

Archery in autumn is like premarital sex: it just feels right, but you have to be diligent. Proper protection is a must. Leather, while too hot for summer and too weak for winter, is ideal for fall, and makes for perfect forearm armour from a bowstring's wicked whap. A bag target, bow and arrows can all be purchased from Wholesale Sports. The only other thing you'll require is straw — a

perfect target to attach your bullseye to. Farmers just outside city lines will sell cheaply by the bale as their harvest is ending.

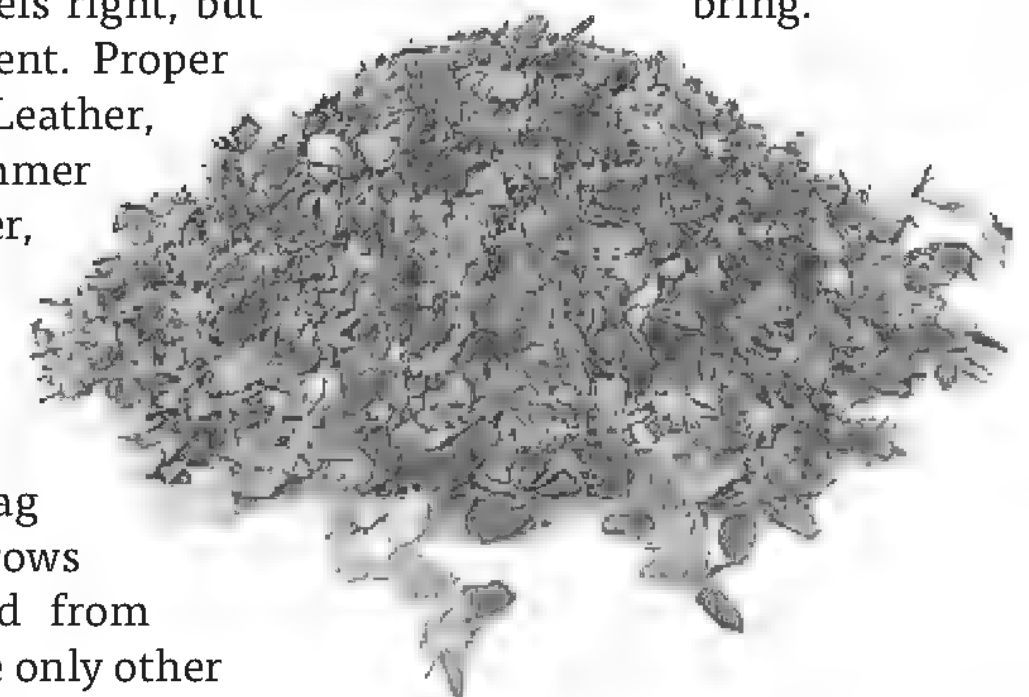
The process is simple: find some good space, set up a range, knock an arrow, close your eyes, inhale and focus on the autumn gales enveloping your immediate surroundings. Open your eyes, draw the string back, imbue its tension with yours, keep your elbow up — eyes on the target, never the bow — and let loose.

The shrill "FWAP" of a hitting your mark can be as cathartic as an evening with Sigmund Freud. Hit a bullseye? It's as gratifying as an evening spent with 30 sleepy puppies. Want to shoot another? That quiver down your back appears to have the answer.

Brad Kennedy

Few things are as peaceful or refreshing as a picnic on an autumn afternoon. Fall is the most beautiful time of year, and the air is just crisp enough to be pleasant without feeling too cold. There's no better way to enjoy the last few bearable days of the year than with a delicious homemade meal and an expedition to one of Edmonton's spacious outdoor parks. You can frolic in the leaves and enjoy the last few gulps of fresh air you'll have for the next six months before you lock yourself indoors, away from the brutal chill of the Edmonton winter.

It's a great way to relax and take in the underappreciated natural beauty of Alberta hidden beneath our looming industrial landscape and shrouded in the smog of the refineries. Get in touch with nature and enjoy an evening away from the rest of the world with friends — or on your own, if you're feeling solitary — amidst the gorgeous autumn foliage that October and November bring.



Sports

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Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

Pandas rugby wins second consecutive CanWest title



BACK TO THE FUTURE The Pandas relied on the experience and skill sets of their veteran squad to deliver them their first consecutive Canada West titles since 2006. FILE PHOTO: JOEL MALINA

RUGBY REVIEW

Canada West rugby championships

Friday, Oct. 18 and Sunday, Oct. 20
Lethbridge

Atta Almasi

SPORTS EDITOR • @SCARBOROBLUFFER

For the first time in nearly seven years, the Pandas rugby team will return to the CIS national championships as back-to-back defenders of the Canada West championships after a two-win performance in Lethbridge this past weekend that helped the squad punch their tickets to Quebec City on Oct. 31.

"It was one of those (situations) where we'd obviously set our sights and we knew we had a good chance to repeat again. So, for me, it was probably a little bit of relief as

an initial emotion and then that proudness of the work they put in to repeat," Pandas head coach Matt Parrish said following his team's 27-10 victory over the University of Calgary Dinos in Sunday's CanWest gold medal game. "For (the players), they were just excited to have another chance to go to nationals and hopefully build on last year."

The Pandas' road to the defence of their 2012 CanWest championship banner started on a moderately cloudy Friday morning on the University of Lethbridge campus against the 1-3 UBC Thunderbirds in the opening round of the tournament. Having already beat the T-Birds 39-0 in more turbulent conditions in Vancouver a month ago, the Pandas entered the game firing on all cylinders and were able to best the T-Birds by an even greater margin in a 79-0 first round win.

Although many will judge the result as an excellent display of the

Pandas' offensive skills, the zero points scored against them is the number on the scoreboard that Matt Parrish is more impressed with.

"(I'm proud) of the work they put in to repeat ... they were just excited to have another chance to go back to nationals."

MATT PARRISH
PANDAS RUGBY HEAD COACH

"Putting up 79 points — I think it was 13 tries — against anyone is always really good. It shows that you're not making mistakes," Parrish said. "But I think we were more proud to not give up anything in that game. It showed that in the final, we knew we'd have to play more defence and we only gave up

that one try in the last four games. So it really gave us a good test to know what we're going to have to be able to do to win at nationals."

Following the other semi-final game — which, like the Pandas game against UBC, was also a rematch of last year's first round — in which the hosts went down to the University of Calgary Dinos 29-18, the Pandas had only one day to prepare before they faced-off against the U of C on Sunday in the finals of the CanWest championship for the second year in a row.

In the finals, the Pandas made sure to attack early and often, and built up a comfortable 12-3 lead into the halftime break that they wouldn't relinquish, as they marched on to a 27-10 victory over their Calgarian rivals and their second CanWest championship in as many years.

For Parrish, the fact that one of his players, fifth-year number eight Miranda Monty, was named

CanWest player of the year — and a finalist for the CIS player of the year two weeks from now — after Pandas scrum-half Chelsea Guthrie won the award last year, is a testament to the overall strength of this year's team.

"Miranda's a fifth-year player who has been a star from the beginning," Parrish said. "It's such a crucial position, number eight — it's that link between the forwards and backs. And Miranda — I call her the thoroughbred — is just a great overall athlete. She actually plays handball for Canada, so she's a national-level athlete. She's our big ball runner — you can tell by the amount of tries she scored for us this season — (and) she likes to run with the ball when she's in a position to do that, but she's also our lineout jumper, so she wins our contests for the ball. And she's also all over the park. She works hard every game, (so) it's great to see her get that type of recognition and for the other teams to see that."

Although Parrish and some of his players have remarked in the past about how the relatively short CanWest season can be a disadvantage against teams in other parts of the country that play more games before heading to nationals, the fact that the Pandas get an extra week before they head to Quebec is one of the small benefits of being in a smaller conference.

"We're the only conference that's actually finished," Parrish explained. "The other conference finals go next week. So some of them won't finish until Sunday and then they'll have to either fly or be ready to play the Thursday. Whereas the big part for us is it gives us that rest and recovery. We're pretty fortunate that we only had one injury from this weekend right at the end of the (championship) game, and we're hopeful that this week will allow her to rest and hopefully get fit and then everyone else's tired bodies to get fit."

"It's a good sort of schedule for us as far as them getting that mix between rest and recovery, catching up with their school workload and then getting in a couple of sessions to sort of fine-tune what we've already done."



ONE OF THE BOYS Perry scored two goals last weekend. KEVIN SCHENK

Bears

Athlete of the Week

WRITTEN BY Cameron Lewis

F KEVIN PERRY - SOCCER

Third-year Golden Bears soccer forward Kevin Perry was able to claim a victory for the home side on Saturday against the visiting University of Winnipeg Wesmen by contributing two goals in the U of A's 2-0 win. Perry's goals — which were only his second and third of the season — came only 14 minutes apart and included a successful conversion of a penalty kick in the opening minute of the second half. The Edmonton native now has three goals this season and is currently tied with two other players for second most on the team behind fourth-year forward Marcus Johnstone.

Pandas

Athlete of the Week

WRITTEN BY Mergim Binakaj

D SHALLA KADIMA - SOCCER

The Pandas managed to recuperate from their first loss of the season last weekend courtesy of a virtuosic performance by fifth-year defender and captain Shalla Kadima that helped the Pandas end the year on a scintillating note. The U of A defender scored all three of her team's goals in their 3-2 win last Saturday against the UBC Thunderbirds, including a momentous header with seconds left in injury time to pull the Pandas away from the 2-2 gridlock and get them a hard-fought victory on enemy soil. Kadima's clutch season-capping performance for the Pandas gives them momentum heading into the playoffs.



SHA LA LA LA Kadima scored a hat-trick against UBC. KEVIN SCHENK



WITH THE PANDAS SHUTTING OUT UBC AT THE CANWEST RUGBY CHAMPIONSHIPS AND THE THUNDERBIRDS RETURNING THE FAVOUR AGAINST THE BEARS FOOTBALL TEAM IN VANCOUVER, WILL THE PANDAS AND BEARS HOCKEY TEAMS CONTINUE THE SHUTOUT TREND THIS WEEKEND AGAINST UBC?

FIND OUT IN OUR HOCKEY PREVIEWS ONLINE THURSDAY.

gatewaysports

Bears football team has just one more chance to win this season

FOOTBALL PREVIEW

Bears vs. Manitoba

Saturday, Oct. 25 at 5 p.m.
Foote Field (11601 68 Ave.)

Atta Almasi

SPORTS EDITOR ■ @SCARBORBLUFFER

Unfortunately for the coaches, fans and players of the Golden Bears football team, the final game of the season against the University of Manitoba Bisons on Saturday afternoon at Foote Field will determine whether the Bears will emerge from the longest winless drought in school history with their first on-field victory in three years.

For former Bears head coach and current UBC defensive coordinator Jerry Friesen, his former school's inability to find the win column since his departure for the CFL three years ago has left the veteran coach puzzled.

"Yeah, it's a surprise, but they're a work in progress," Friesen said following his team's 60-0 victory over the Bears last Saturday in Vancouver. "I know they've got a lot of challenges ahead of them. They just have to take it one step at a time."

For Friesen's Thunderbirds — who scored their largest ever margin of victory in school history last weekend, handing the Bears their second-worst defeat in their history — the fact that they were able to win two successive contests in a row — after beating Manitoba on the road the previous weekend — is something the defensive coordinator is

hopeful will translate into playoff victories.

"One of the biggest keys for us was to establish ourselves," Friesen said. "We've never won two games in a row ... and if you're going to do anything in the playoffs, you have to create some momentum."

Meanwhile, the Bears' 60-0 loss at the hands of the Thunderbirds was a tough pill to swallow for a team who headed into the lower mainland convinced they would be able to beat UBC following their impressive performance in the second week of the season against the T-Birds, a 39-36 overtime loss at home.

"It's embarrassing," North Vancouver native and fourth-year starting quarterback Ryan Schwartz said following Saturday's defeat. "I've played (at UBC) before with SFU and I know a lot of their coaches and a lot of their players." "I had my whole family here (and) a bunch of my friends, and to have this showing, it's not a good feeling."

Coupled with a hard late hit to standout rookie running back Audrey Webster in the final minute of play that forced officials to call the game 60 seconds early and Webster to be carried off the field in an ambulance, the Bears will now head into their final game of the 2013 regular season reeling, but looking to take advantage of a Manitoba squad that will undoubtedly look to rest some of its most potent offensive weapons — such as Hec Crighton candidate Anthony Coombs — before heading into their final regular season contest. Having already clinched a playoff spot this past weekend with a win in Saskatoon over the U of S

Huskies, the Bisons will almost undoubtedly look at this game with less passion and importance than the Bears coaching staff and players will heading into their final weekend.

"I want to win that game so badly," Schwartz said. "We worked so hard last offseason and we had so many positives throughout the year, it would be nice to get a win on the last game just to give us some confidence going into the off-season. We have to work hard and we learned that nothing is given to us, and we're just going to have to come out and take that game."

Rookie Bears head coach Chris Morris is also hopeful that his team will be able to rebound at home against the Bisons this weekend.

"We've just got to keep doing a lot of the things that we've been doing," Morris said. "We've had so many injuries that we're down to guys that ... are very, very young. We're not insulated anymore by guys that have played two or three years, because a lot of them are hurt so we're going to do our best (against Manitoba) and we'll have a better effort than we had (against UBC). I don't think anybody here tried not to play well (or) tried not to play hard and we sure didn't try not to coach well. But for whatever reason, it just didn't happen tonight so hopefully we're better off against Manitoba."

The Bears' last win against the Bisons was by a score of 46-21 at Foote Field in October 2010. The last time the two teams played in Winnipeg in the season opener on Aug. 31, the U of M beat the Bears 65-41 in their first game at the newly opened Investors Group Field.

Pandas soccer begins CanWest playoffs

SOCCER PREVIEW

Pandas vs. Fraser Valley

Sunday, Oct. 26 at 12 p.m.
Foote Field (11601 68 Ave.)

Adam Pinkoski

SPORTS WRITER ■ @APINK101

With regular season play finally over, the Canada West women's soccer playoffs begin this weekend with a slew of preliminary round single-elimination matches being played amongst the top eight teams in the conference.

The University of Alberta Pandas — who lost their only game of the season this past Friday to the Trinity Western Spartans in the final weekend of matches — saw their position at the top of the CanWest table disappear as the UVic Vikes leapfrogged over them to take the top spot heading into the postseason. That being said, things could have fared far worse for coach Liz Jepsen's squad, as the very real possibility of finishing as low as fourth loomed over the team during their final match on Saturday against UBC. Their second-place ranking was only salvaged by a last minute winner and hat-trick from fifth-year captain Shalla Kadima.

"We are here to play, compete (and) show the league that winning is a habit, which is what we have to do to get to what our goal is, which is a CIS championship," Jepsen said following the team's last two home games.

The Pandas' second place finish still puts them ahead of the Spartans

— the defending national champions — and gives them automatic home field advantage if the Vikes fall in their quarterfinal playoff match this weekend. The remainder of the final eight teams were rounded out by the UBC Thunderbirds, Saskatchewan Huskies, Calgary Dinosaurs, Fraser Valley Cascades and Regina Cougars.

Unlike the men's version of the CanWest playoffs, in which the top two teams in each division receive a bye and only six teams qualify for the postseason, the women compete in one full table with all eight squads playing in the opening round. The quarterfinals — which commence on Friday and Saturday — will see the winners of the four quarterfinal fixtures advance to the semifinal and championship rounds at the home pitch of the highest-ranked remaining team and will kick-off in two weeks time.

The Pandas — who will start their playoff bid against the University of Fraser Valley Cascades on Oct. 26 in Edmonton — are extremely confident that they have what it takes to send themselves into the CanWest Final Four and on to the CIS championships in Toronto in mid-November.

"I definitely believe we have a good shot at nationals, it is what we have been training for the past few months," fourth-year graduating forward Jessie Candlish said of her team. "After the heartbreak of losing at this stage last season, we have learned from our mistakes and are ready to win."

Last season, the Pandas lost to UBC in the opening round of the playoffs in a game that resulted in a disappointing score of 4-0 in Vancouver. This time around, the Pandas have

set themselves up for anything but defeat. With a potent strike force lead by Candlish, CanWest goal and total points leader Julia Ignacio and Rebecca Brandt, goals are an inevitability and a necessity to the team if they are to progress past the first round.

On the back of the pitch, the Pandas look just as impressive with a solid backline and keeper to match. Despite some growing pains in the early weeks of the regular season, the Pandas back five — led by fifth-year captain Shalla Kadima and fourth-year goalkeeper Kelti Biggs — seem to have gelled and hit their maximum stride just in time to march into the postseason.

According to Biggs, there's no shortage of belief amongst the Pandas that they can go far this postseason.

"We have a really good chance of doing really well this year," Biggs said. "We've beaten every team left now except for one, so we should advance."

The only team that the Pandas have failed to defeat in the CanWest top four this year was Trinity Western, who will only face the Pandas in the playoffs if they make it to the championship game.

But if that were to happen, both teams would have already booked their tickets to Toronto as all four finalists of the CanWest semifinal round get an automatic berth to the CIS Championships.

The Pandas begin their quest for a CanWest title looking to win their first conference championship since 2002, which is incidentally, also the last year they walked away with the Gladys Bean Memorial Trophy as the CIS national champions.

Pandas volleyball hopes to return to nationals with younger squad

VOLLEYBALL PREVIEW

Pandas @ Saskatchewan

Saturday, Oct. 26 at 6:15 p.m. and Sunday, Oct. 27 at 2 p.m. Saskatoon

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

Even though they're entering the season as the CIS silver medalist for the second time in as many years, the fact that the Pandas are ranked outside the CIS top 10 isn't an issue that veteran head coach Laurie Eisler wants to concern herself with as she begins her 21st season behind the U of A bench.

"We don't have any right suggesting that we should be ranked higher than we are right now. It really is irrelevant," Eisler said. "We graduated four outstanding players and we're inexperienced. We have youth on the court ... and our (preseason) results reflect it as well. It's a clean slate with a new Canada West season and everybody is undefeated right now and nobody's won. So you just start and take it a week at a time. I really don't concern myself with what other people think about us."

For fifth-year middle Amy Kowalchuk — one of only two players, alongside fourth-year middle Dione Lang, in their fourth or fifth year of eligibility for the Pandas volleyball team — the Pandas' unranked position isn't a worry for the players either.

"In my opinion, the rankings coming into the season mean very little," Kowalchuk said. "The fundamentals of the game remain the same: whatever opponent you're facing, your team needs to show up to play — and you need to win in order to progress."

But in order to return to the national championships, the Pandas will need to rely on their young crop

of rookie and sophomore players to fuel the squad in ways that other Pandas teams haven't needed in a relatively long time.

"Nobody really gets to play the youth card against us," Eisler said, describing her team's young core, which also includes third-year libero Jessie Niles and second-year outside hitter Kacey Otto, both of whom had stints on the Pandas' more veteran starting lineups the past couple of seasons.

"We've got some outstanding first-years, second-years and third-years. It's not really the year of eligibility, it's what you do day in and day out that establishes athletes as leaders. We're really happy with the leadership group that we have on our team. It evolves over time and that still has yet to be seen, but I don't think leadership is something that we'll point to at the end of the year and say that was something that was missing, because we've got some really, really good people on this team."

"We're going to have our own set of new challenges ... (and) I'm excited to see how we rise up to overcome those challenges."

AMY KOWALCHUK
MIDDLE, PANDAS VOLLEYBALL

Kowalchuk is also excited at the prospect that playing with a young, energetic team brings.

"Naturally, we're going to have our own set of new challenges to deal (with) our own game, and as this season progresses, I'm excited to see how we rise up to overcome those challenges," Kowalchuk said.

"There isn't one individual on this team who I'm not excited to have on board. In the lineup, we've always had a fair amount of depth on our team in terms of arsenal ... but to name a few, outside hitters Karly Janssen and Meg Casault have

absolutely proven themselves this preseason, as well as returning setter Annie Abbott. Our rookie setters Mariah Walsh and Eryn Orysiuk show a tremendous amount of talent as well."

Aside from themselves, UBC and Trinity Western, both Eisler and her most senior player think the conference is wide open in terms of parity and competitiveness. And as they prepare for their season opener on the road against the University of Saskatchewan, Kowalchuk and Eisler are aware of how important it is to set the tone early in terms of proving themselves and setting the groundwork for a third consecutive appearance in the national championship game.

"Last years' national final was heart-breaking for everyone associated with our program," Kowalchuk said. "Every team that stands in the way of that goal is who I am most amped up to face ... There isn't anything I want more for this year than to come out with a national title. I feel that we have deserved it for a few years, and I will do whatever it takes to come out on top in my final senior year, not just for me or this year's crew, but also for the women I've played with my last four years."

"There aren't any slouches. Brandon, UBCO and some of these teams that were right in the mix last year are potentially ready to take that next step ... I don't think there's anyone really to look past," said Eisler.

"This is going to be an exciting team to watch as it evolves over the year. There's spectacular talent on the court ... and they're doing everything they have control over to get to where they want to be. They're not happy not having any respect (and) they came here because they want to be a contender every year for a national championship."

The Pandas are looking to clinch their second CanWest title in three years and their first national championship since 2007 when their were the last team not named UBC to walk away with the national title.

Bears volleyball ranked number one in country

VOLLEYBALL PREVIEW

Bears @ Saskatchewan

Saturday, Oct. 26 at 8 p.m. and Sunday, Oct. 27 at 4 p.m. Saskatoon

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

After last season's impressive start that saw the Golden Bears volleyball team open the season with 19 consecutive wins before finishing third and sixth in Canada West and at nationals, respectively, the U of A looks to repeat that same feat as they begin the 2013 schedule on Saturday ranked first in the country in the preseason CIS top 10.

For fifth-year setter Jarron Mueller, falling short in the postseason after last year's phenomenal start is just added motivation for the senior Bears squad, who are looking to complete some unfinished business before their CIS careers come to an end.

"We learned a lot last year about what we need to do as a team and as individuals after our unfortunate result," Mueller said. "We look at it more as an opportunity to learn from and grow in the future. It only made us stronger for this year and more motivated."

While avenging their disappointing performance at nationals last year is undoubtedly at the front of Mueller and his teammates' minds, they're also cognizant of the fact that looking past the regular season to the playoffs could be disastrous, especially in a conference as competitive as CanWest.

"I wouldn't call it dangerous, but it is in the back of our minds," Mueller said. "It's important to have an end goal and see yourself reaching it. Having said that, we have many other goals and things to worry about before that happens, which we will put all our effort into. Every

game we play in the CIS is competitive and can be won and lost. We have to take every weekend seriously and prepare the same way."

A few of those teams the Bears will have to watch out for include the 2012 CanWest champion Brandon University Bobcats — who were able to upset the U of A in last season's semifinal match en route to claiming their first ever conference title, and whom the Bears will play in their home opener next weekend — and the tenth ranked Mount Royal University Cougars, a team that Mueller has a personal connection to.

"A few weekends are extra special this season," Mueller said. "We play at Mount Royal in the second semester (and) I played one year there and ... my high school (was) across the street, so that will be a great homecoming."

Even though the Bears will be out for revenge against the clubs that got in their way of the ultimate prize last year, being part of a veteran squad means that most if not all of the players know what it will take to be successful this season.

"We have a great group of guys this year and I am extremely excited to play with them," Mueller said. "We have (a) great team dynamic that everyone contributes to. We have an atmosphere of working hard and having a lot of fun doing it. It's very special to me though, to play my last year with Matt McCreary, Jay Olmstead and Tucker Leinweber. They are some of my closest friends that I have grown up with in the volleyball community. I couldn't have better guys to end my CIS career with."

As for what it will mean for the graduating players to emerge with a national championship victory in March, Mueller thinks it would be a reward for all the team's hard work.

"(Winning a national title) will mean a lot to us. We put in so much of our time and effort into improving and getting better to reach our ultimate goal, so it would be a perfect way to top off the season."

ask the 8 Ball

Following another season in which they both qualified for the national championship tournament we ask our trusty 8-ball if success is once again in the cards for the Bears and Pandas volleyball teams heading into this year.

Will the Bears match their 19–0 start from last season?

Most likely

Does Jay Olmstead win CIS Player of the Year?

Cannot predict now

Will the Bears win nationals this year?

Without a doubt

Do the Pandas return to the national championship game?

My reply is no

Do Amy Kowalchuk or Dione Lang win any CIS awards?

Signs point to yes

Will the Pandas beat UBC this year?

It is certain



ALUMNI ASKED ANSWERED

with

Michael Brechtel

'06 BComm

Current Occupation:
Partner, Berlin Advertising and Public Relations
(+ in 2012/2013, I was a sessional instructor at the U of A, Industrial Design - Co-Teaching Des 400 and 401)

What do you miss most about being a U of A student?
Being in an environment where my only job was to learn - and where an afternoon beer was considered "normal practice."

Favourite campus memory?
Fridays at the Power Plant. Summer in Quad. Pool at Dewey's in HUB.

What's the one piece of advice you'd give a current U of A student?
Be well rounded. Take English courses - Writing is one of the skills that sets people apart, whatever field you're in. If you're done with English, take Psychology and Sociology courses - doesn't matter what you're going into - it's great to understand what makes people tick.

Biggest life lesson learned on campus?
You're only going to University once - make sure it's memorable, and that you walk away with more than a degree.

Favourite secret makeout/study spot?
Just one?...

Favourite course/teacher?
Mario Trono - English 100 (or 101..?). Had him for a full year, and it seemed like he really loved teaching - and encouraged critical thought (rewarding people that considered things differently) rather than rewarding people who did things the way that you might expect them to.

If you got one university do-over, what would it be?
Not get kicked out after first year - getting back into the University took a lot of work...

ualberta.ca/alumni/students



DREAM CHASER Hickson's soccer journey has taken him from Prince George to Vancouver, England and Edmonton.

KEVIN SCHENK

Family influence present in the career and body art of Hickson

BEARS PROFILE

Adam Pinkoski
SPORTS WRITER • @APINK101

Most athletes know that skill and ability can only take them so far in sports. For those who aspire to become professional athletes, they're extremely aware that they must have something else that sets them apart from the rest.

First-year Golden Bears soccer player Tim Hickson is not like most athletes. A native of Prince Rupert, British Columbia, Hickson moved to Edmonton when he was in the second grade, only to return to the province of his birth when he was 16 to play for the Vancouver Whitecaps Residency Program. After minimal first-team chances with the Whitecaps and at a crossroads in his soccer career, it was a sense of home and familiarity that persuaded Tim to return to the Albertan capital to play for his former coach Len Vickery, who had coached Hickson growing up through the Green & Gold Academy program.

"(I) wen through the majority of grade school playing under (Bears assistant coach) Kurt Bosch and Len Vickery, and when I moved away and decided to come back, it was my first thought to play under Len again ... I've learned some of the most important aspects of my career under Len's rule, and I think that having this chance to play under him again is a great opportunity," Hickson said.

Despite having exposure to some of the most prolific coaches in western Canada, it was his family who gave Hickson the motivation to reach his potential and thrive in the sport, a factor that was extremely evident after he first signed with the Whitecaps.

"Everyone was overjoyed, my dad especially," Hickson said. "He played semi-pro in England with Leyton Orient and almost had a chance with Chelsea but didn't make it. I could see in his eyes he knew how important it was for me. My mum, she cried, and my sister was also very happy, she knew what it meant to me."

The influence that Hickson's family has given him is permanent, and not just in the mental or emotional sense of the word.

"I have seven tattoos, all of which are quotes except for the three trees and birds on my back," Hickson explained. "The trees (represent) mum, my sister and dad."

Hickson, who got his first tattoo at age 17, says covering his body in ink has and continues to be an ongoing process, with the midfielder getting a new one every five months or so.

"I have seven tattoos, all of which are quotes except for the three trees and birds on my back. The trees (represent) mum, my sister and dad."

TIM HICKSON
MIDFIELDER, BEARS SOCCER

"My very first tattoo I got on my wrist ... 'What we do in life, echoes in eternity.' I got it because it's from one of my favourite movies, *Gladiator*, and that's a favourite movie of my dad's and my granddad as well. And my granddad had promised me if I ever made it up to the national team, he would be the first one to come and watch me play, and unfortunately, two years prior to (me doing) that, he had passed away. It was done as a memento to him ... In terms of my favourite tattoo, I'd have to say it is a latin quote that goes from my armpit to my bum. It's latin for 'Its better to die fighting than to live kneeling.'"

After playing for the Whitecaps and now in the CIS, Hickson realizes that the pressure to succeed is no longer just on the pitch, but in the classroom as well — a fact that as a student-athlete, Hickson has learned to cope with and balance.

"When I'm coming to (university) ... I want to do well in my classes so I can stay on the team and I can keep playing soccer," Hickson said.

In a career that has seen Hickson play for the Alberta Provincial and Canada Summer Games provincial team, the Vancouver Whitecaps and the Canadian national team side at the youth level, he claims the moment he signed his first professional contract with the Whitecaps was the highlight of his career.

"Sitting in the offices (in) downtown Vancouver, just a young kid

— about 16 at the time — they just handed me the pen and I signed my life away," Hickson recalled.

The rookie Bears midfielder also remarked on his love and admiration of his time in the lower mainland.

"Nothing will ever compare to Vancouver," Hickson said. "Everyone says it rains all the time there, but I'd rather take rain over snow any day ... The people are awesome (and the) fashion is great."

Besides his affinity for the city of Vancouver, Hickson is also a huge fan of the London-based English premiership club Chelsea FC and has a deep, albeit unusual admiration, for the team's captain, John Terry.

"(I) bleed blue till I die," Hickson said. "Everyone in my family — especially on my dad's side — is from Gillingham ... and I've been to the stadium a few times. Frank Lampard and John Terry (are) two of my favourite players."

Away from the pitch, Hickson describes himself as an advocate of the English language and of literature.

"I'm a big lover of reading and writing. I'd actually like to publish a book one day," Hickson mused. "I'm trying to work on something. ... (I) love to read and write."

After helping to anchor the midfield for Vickery's squad in this his rookie season with the Bears, Hickson hopes that one day he can return to the professional game where he once honed his skills with the Vancouver Whitecaps.

When I first decided to come to university, there (was) a big toss up between am I actually going to spend the five years here or am I going to get my head back into the game and go back to playing (professionally). I like university — it's a great new experience and the guys are great — but I'm a slave to the game and I'd love to get back into the professional scene, especially further than I was before. I've been thinking about it and if I am to continue university — for however long — I'd like to maybe develop into an English major, maybe go into a psychology or philosophy minor. But in terms of what I'd like to do after school, I'd definitely like to go back and play (pro soccer)."

The Bullpen Gospels reveals goings-on in minor leagues

Dirk Hayhurst’s debut novel offers a glimpse into the life, dreams and aspirations of a career minor league baseball player

BOOK REVIEW

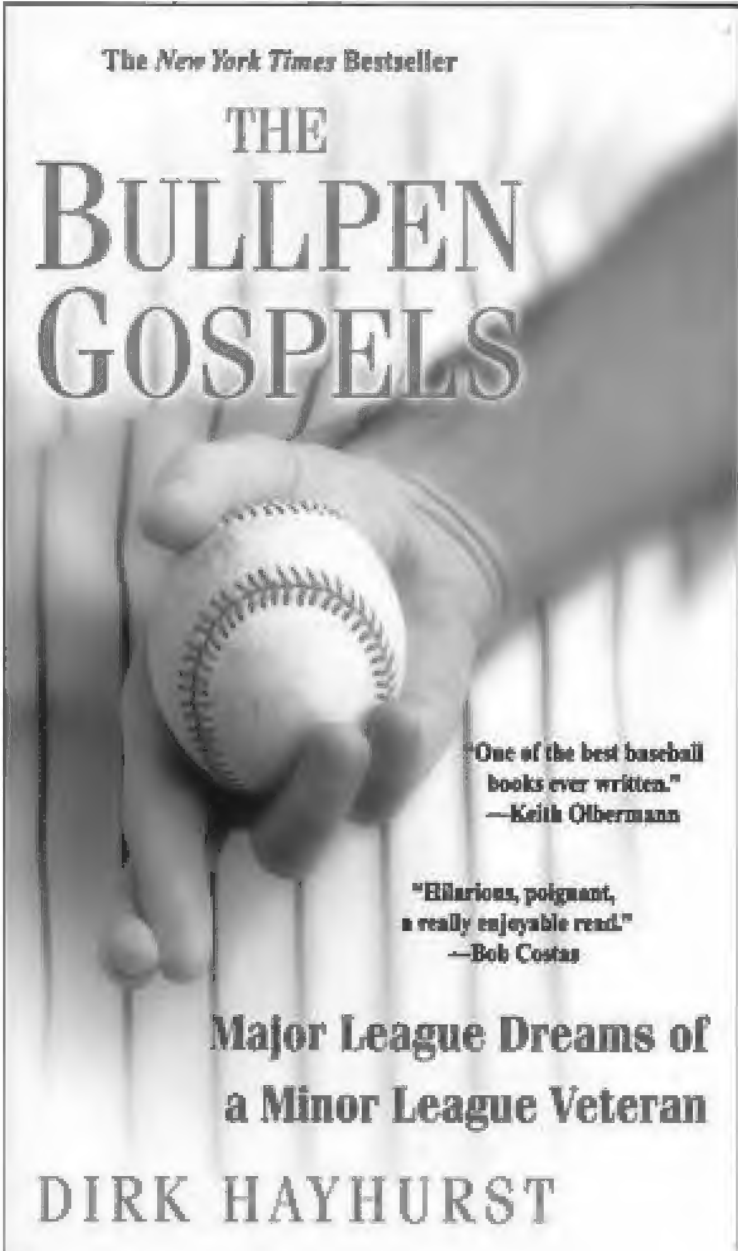
The Bullpen Gospels

Dirk Hayhurst
Citadel - Kensington

Cameron Lewis
SPORTS STAFF • @COOOM

For those looking to satisfy their baseball cravings with the World Series finally getting underway, you needn’t look any further than *The Bullpen Gospels* by former major league pitcher and current baseball analyst Dirk Hayhurst. The book — which should not only appeal to sports fans, but fans of literature in general — is a fantastic autobiographical account of the life of a career minor league pitcher. I consider myself a hardcore Blue Jays fan, and because of that curse, I spend a lot of time listening to, reading and watching whatever I can

regarding my beloved blue birds — whether it be podcasts, forums, TV shows or whatever else. Throughout my escapades for Jays-related knowledge and analysis, I’ve come to enjoy and respect one commentator well above the rest, and that’s former Blue Jays pitcher Dirk Hayhurst. Unlike many other baseball analysts, play-by-play commentators or columnists, Hayhurst is a complete pleasure to listen to. Knowledgeable, honest and witty, he never shies away from speaking his mind — a much-welcomed change from the apologist talking heads we’ve become accustomed to seeing on TV, and a trait that has gotten him into a few spats with some current big name Blue Jays. Hayhurst’s main claim to fame is that he’s a former major league baseball player — but he wasn’t a career starter by any means. He was a mediocre pitcher who played a few games for the Padres and the Blue Jays, but spent the majority of his



time riding buses around Canada and the U.S. playing for various minor league affiliates on a minimum salary with no signing bonus. But

he did have the foresight to document all his adventures and interactions during his career in this book, so that anyone could get an inside look at the life of a minor league baseball prospect, something that’s often not showcased in mainstream sports media. I figured that since it was always such a treat to tune into this guy going on about the Blue Jays for two hours every day, I might as well give his book a shot — it’s a *New York Times* bestseller after all. I picked it up one Friday afternoon prior to a four hour car ride I was about to embark on, and ended up finishing the book by the time I was back home. The amount of time I took to read this book in no way means that it was too short or basic, but rather a sign of how fascinating Hayhurst’s stories were. The book begins with Hayhurst’s career in the San Diego Padres system preparing for spring training and wrestling with the issue of

whether or not he should continue to chase his dream of becoming a major league ball player. The book then follows Hayhurst through the ups and downs of minor league baseball: watching his friends get released from the organization, demoted to single A, the locker room and bus antics of the characters on the team, all the way to his AAA team’s epic playoff run. Not only is this book packed with hilarious insight, it also takes a look at Hayhurst’s inner conflict with his family’s issues, depression, the “baseball reaper” and what baseball truly means to him and what he’s prepared to give up for it to keep his dream alive. For anyone looking for your typical cheesy, feel-good sports book — this isn’t it. Instead, *The Bullpen Gospels* offers a real life commentary in which a former player opens up to the world and describes the genuine mental and emotional struggles that baseball players wrestle with on a daily basis.

gym bag

COMPILED BY **Atta Almasi**

When coaches and players on one team are questioned about their reactions to injuries on an opposing team, they always seem to say the right things and more often than not are genuinely concerned for the welfare of the opposing player. Take former Bears head coach and current UBC defensive coordinator Jerry Friesen, who echoed the con-

cerns of his team’s coaching staff and players after last Saturday’s game regarding a late game injury to Bears running back Aundrey Webster, saying they hoped recovery came quickly to a somewhat dirty hit that left the rookie lying motionless on the ground for several long moments before he was escorted off the field on a stretcher and into an ambulance. And while many of the UBC fans attending the game stood motionless themselves while Webster was on the ground and players from both teams waited on one knee

with bated breath, it was unusually strange to see — at least from my vantage point on the UBC sidelines — that one of the players on the Thunderbirds roster, specifically second-year defensive back Adam Senuik and at least one of his teammates, seemed to feel that the moment was cause for celebration. The two T-Birds gave each other what they must have thought was a discreet congratulatory low-five a few seconds after it was clear that Webster wouldn’t be getting up anytime soon from the field. See, it was Senuik who, moments

earlier, had used not one, but both of his hands to forcefully shove Webster straight to the ground even though the young back had no chance of catching the overthrown ball passed by quarterback Ryan Schwartz, with the game all but out of the reach of the U of A. While Senuik could be forgiven for being a bit too enthusiastic in his first taste of CIS action after coming off the bench in a 60-0 drumming for the home team, celebrating his big “hit” after it was evident that Webster was badly hurt was an extremely tasteless

and cowardly act. As a Sherwood Park native who once played for the Edmonton Wildcats, Senuik undoubtedly has friends, neighbours and former classmates and teammates at this university who would do well to remind him that celebrating during what was clearly a non-celebratory moment was inappropriate. He and his teammate should look to apologize to Webster, his family and his teammates — if they haven’t already — for their somewhat light-hearted reaction to what was a very devastating hit.

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ANTHOPOLOGY by Anthony Goertz



I AM NOT A LUNGFISH by Jessica Pigeau

Miley Cyrus is a
terrible Role Model



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to sing awful music and play
with heavy equipment without
proper protective gear.

Batword

Made by Anthony Goertz with Crossword Forge

Across
2. The _____ Wonder
4. His lair
8. Batman's son
10. Commissioner
11. The Dark _____
12. Batman creator Kane
16. Robin becomes _____ wing
17. _____ Ivy
18. Batman actor Adam
20. Batman's city
23. Batman's finest friend
24. Robin: Tim _____
25. Broke Batman's back
30. Comics publisher
32. Bruce's mom's name
33. Jim Carrey villain
35. Heath Ledger villain
36. Ra's al Ghul's daughter
37. Batman actor George

Down
1. Bruce's last name
3. Barbara Gordon's second alter ego
5. He drives the Bat _____
6. Batman's sidekick
7. Batman actor Bale
9. Asylum
13. Barbara Gordon's first alter ego
14. Danny DeVito villain
15. Batman director Christopher
19. Catwoman's first name
21. Bruce's dad's name
22. Pennyworth
23. His beacon, the Bat _____
24. The _____ Duo
26. Joker actor Nicholson
27. Bruce's parents were killed after seeing "The Mark of _____"
28. Robin: Jason _____
29. Batman creator Finger
31. Batman's parents killed by Joe _____
34. Batman actor Kilmer

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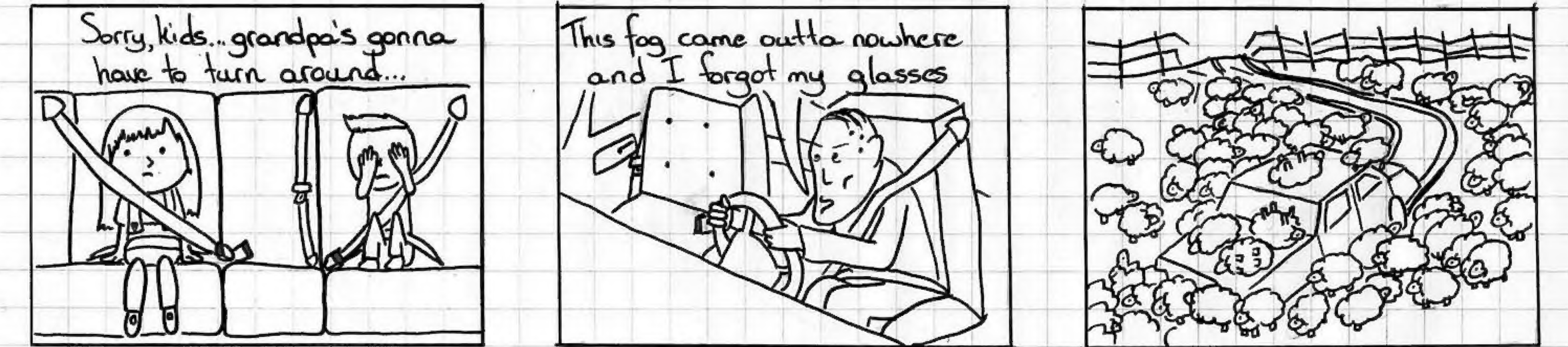
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Q: How many U of A students does it take to change a lightbulb?
A: Two. One to change it and the other to boast how it was so "Indisputably Recognized" around the world.

Sunshine in a Bag by Nikhil Shah



RED PEN COMICS by Michael Johnson



IN BETWEEN CAFE by Stefano Jun



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ONE COUPON PER CUSTOMER PER VISIT. CANNOT BE COMBINED WITH OTHER OFFERS. EXPIRES NOV. 30, 2013

LEGENDARY HALLOWEEN THURSDAY

THE CITIES BEST HALLOWEEN NIGHT PARTY
CASH PRIZES FOR BEST MALE AND FEMALE COSTUMES
THURSDAY OCTOBER 31
FREE WITH STUDENT ID OR INDUSTRY PAY STUB

KNOXVILLE'S
TAVERN

10736 Jasper Ave • @knoxvillesYEG • /knoxvilles • knoxvilles.ca
Please drink responsibly - don't drink and drive.

FRIDAY NOVEMBER 1

LIVE IN CONCERT

MINI KISS

EDMONTON'S **BIGGEST** HALLOWEEN CONCERT!
FREE PHOTOS WITH THE BAND AFTER THE SHOW!
\$10 TICKETS IN-HOUSE OR ONLINE AT KNOXVILLES.CA



KNOXVILLE'S
TAVERN

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Please drink responsibly - don't drink and drive.

HALLOWEEN HOWLER PUBCRAWL

SATURDAY NOVEMBER 2

10 BARS 100 BUSES 5000 PEOPLE
EDMONTON'S **BIGGEST** HALLOWEEN PARTY!

TICKETS AND ROUTE INFO ONLINE AT
HOWLERPUBCRAWL.COM
GOT A GROUP? GET PAID TO PARTY!
CALL 780-566-2056

CANADA CRAWLS



PRIZES
for best
DRESSED!



RACKULA'S
HALLOWEEN MASQUERADE
SATURDAY NOVEMBER 2ND



EMERSON DRIVE

AND CLAYTON BELLAMY

WEDNESDAY NOV 6 • TICKETS AT KNOXVILLES.CA

KNOXVILLE'S
TAVERN



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